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12. Criticism in the text (philosophy in literature); 12.1 Existence precedes essence; 12.2 Concept of time; 12.3 Concept of humanism; 12.4 Concept of freedom; 12.5 Ethical considerations; 13. Apathy in poems - Apathy and Enthusiasm; 14. The reader's experience / Differences between play, prose and poem  
15. Final conclusion  
16. References

### Sommario/riassunto

This discourse focuses on the different concepts of apathy that appear in literature. Not only characterizations of apathetic protagonists, but also abstract concepts of apathy help to explore this special topic. Several important literary works from all sorts of genres function as examples to explain these concepts. Shakespeare's 'Hamlet', 'Camus' 'The Stranger', Palahniuk's 'Fight Club', Suskind's 'Perfume', and Dick's 'Do Androids Dream of Electric Sheep?' are only few of many literary works which are examined under the aspect of apathy in this study. Apathy is the lack of any kind of emotion.

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