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| 1. Record Nr. | UNISA996673168103316 |
| Autore | Martínez María-Ángeles |
| Titolo | Storyworld possible selves and narrative intersubjectivity / / María-Ángeles Martínez |
| Pubbl/distr/stampa | LaVergne, : De Gruyter, 2025 |
| ISBN | 3-11-148323-1 3-11-148157-3 |
| Descrizione fisica | 1 online resource |
| Collana | Narratologia, ; 96. |
| Classificazione | LIT000000LIT006000 |
| Altri autori (Persone) | María-Ángeles Martínez |
| Soggetti | Nonfiction Literary Criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from eBook information screen.. |
| Sommario/riassunto | In the wake of the cognitive turn in the humanities, narrative research has become increasingly interdisciplinary. The theory of storyworld possible selves brings approaches from a range of disciplines such as cognitive narrative theory, cognitive linguistics, and social psychology, to bear on the study of narrative engagement. The diversity of the contributions to this volume testifies to the interdisciplinarity of the storyworld possible selves approach: while some of its chapters explore applications of storyworld possible selves theory to the study of real readers' interaction with both fictional and non-fictional narratives, others address issues connected to the textual construction of authors, narrators, and characters as narrative perspectivizers. |