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Autore	Abels Birgit
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Sommario/riassunto	A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. How do we know through atmospheres? How can being affected by an atmosphere give rise to knowledge? What role does somatic, nonverbal knowledge play in how we belong to places? Atmospheric Knowledge takes up these questions through detailed analyses of practices that generate atmospheres and in which knowledge emerges through visceral intermingling with atmospheres. From combined musicological and anthropological perspectives, Birgit Abels and Patrick Eisenlohr investigate atmospheres as a compelling alternative to better-known analytics of affect by way of performative and sonic practices across a range of ethnographic settings. With particular focus on oceanic relations and sonic affectedness, Atmospheric Knowledge centers the rich affordances of sonic connections for knowing our environments.