

1.	Record Nr.	UNISALENTO991004080909707536
	Titolo	Biondi : da Terra mia a Monne terranee : un percorso antologico 1973-2006 / a cura di Massimo Guastella
	Pubbl/distr/stampa	Brindisi : Hobos, 2006
	ISBN	2019000053785
	Descrizione fisica	93 p. : in gran parte ill. ; 29 cm.
	Altri autori (Persone)	Guastella, Massimo
	Soggetti	Biondi, Uccio - Opere
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Catalogo della mostra tenutasi a Mesagne, Castello normanno-svevo, 13 settembre - 12 novembre 2006.
2.	Record Nr.	UNISALENTO991003243349707536
	Autore	Rosa, Salvator
	Titolo	Satire di Salvator Rosa dedicate a Settano
	Pubbl/distr/stampa	In Amsterdam : presso Sevo Prothomastix, [1695?]
	Descrizione fisica	150, [3] p.; 12° (15 cm)
	Lingua di pubblicazione	Italiano
	Formato	Microfilm
	Livello bibliografico	Monografia
	Note generali	Cors. ; rom. Fregi e testatine xil. Prima di tre ristampe dell'ed. orig. risalente a fine sec. 17., rif.: Autori italiani del Seicento, III, n. 2991-2992 Riproduzione in microfiche dell'originale conservato presso la Biblioteca Apostolica Vaticana

3. Record Nr.	UNISA996670478803316
Autore	Lange Gerrit
Titolo	Nai mt - Cobra Mum : Unearthing and Enacting the Feelings of Nine Himalayan Hindu Goddesses // Gerrit Lange
Pubbl/distr/stampa	De Gruyter, 2025 Berlin ; Boston, : De Gruyter, , [2025] ©2025
ISBN	3-11-163149-4
Descrizione fisica	1 online resource (XX, 346 p.)
Collana	Religion in Contemporary Asia , , 2944-3180 ; ; 1
Soggetti	PSYCHOLOGY / Emotions RELIGION / Hinduism / General SOCIAL SCIENCE / Anthropology / Cultural & Social SOCIAL SCIENCE / Regional Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Nai (or Ngin) is the name of nine Hindu goddesses, who rule over nine villages of Pindar valley in the Indian Himalaya. Seven of these goddesses establish the rule over their territory through a half-year-long journey (ytr), during which they are carried around, embodied in the shape of a bamboo pole. To start such a journey, a Nai has to be literally "unearthed": a clay pot is taken from under the ground, which means that she is brought up from Nglok, the underworld of serpent deities. Through their ytrs, the Nais re-establish their family ties to the women of their respective village who have married into other villages. The explicit goal of the rituals, festivals and processions devoted to the Nais is to make them happy and to ease their anger about a lack of worship. Thus, the question what a Nai feels is at the core of their religion. This study approaches this evasive topic from two angles: the emotions named when people tell about her and the feelings displayed in ritual interactions with her. The wide array of feelings "unearthed" in this sense shows that asking about nonhuman emotions can contribute to our understanding of religion in general.

