

1. Record Nr.	UNISA996441551303316
Titolo	A companion to archaic Greece // edited by Kurt A. Raaflaub and Hans van Wees
Pubbl/distr/stampa	West Sussex, England : , : Wiley-Blackwell, , 2013 ©2013
ISBN	1-282-11652-5 1-4051-8514-7 1-4443-0876-9 9786612116520 1-4443-0877-7 1-78268-956-7 1-118-55665-8
Descrizione fisica	1 online resource (871 p.)
Collana	Blackwell Companions to the Ancient World
Disciplina	938
Soggetti	Civiltzació grega Llibres electrònics Greece Civilization To 146 B.C Grècia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

- | | | |
|----|--------------------------------|---|
| 2. | Record Nr. | UNISALENTO991001683059707536 |
| | Autore | Dell'Antonio, Annamaria |
| | Titolo | L'affidamento dei minori nelle separazioni giudiziali : ricerca interdisciplinare sui criteri di affido in alcuni tribunali italiani / Annamaria Dell'Antonio |
| | Disciplina | 346 |
| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
-
- | | | |
|----|--------------------------------|---|
| 3. | Record Nr. | UNINA9910783439503321 |
| | Autore | Thompson Paul Richard <1935-> |
| | Titolo | The voice of the past [[electronic resource]] : oral history / / Paul Thompson |
| | Pubbl/distr/stampa | Oxford ; ; New York, : Oxford University Press, c2000 |
| | ISBN | 1-383-00340-8
1423767640
1-280-44465-7
1-4237-6764-0
0-19-158639-0 |
| | Edizione | [3rd ed.] |
| | Descrizione fisica | 1 online resource (383 pages) |
| | Collana | Opus Books |
| | Disciplina | 907/.2 |
| | Soggetti | Oral history
History - Methodology |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Description based upon print version of record. |
| | Nota di bibliografia | Includes bibliographical references (p. [324]-354) and index. |
| | Nota di contenuto | Cover; Contents; 1 History and the Community; 2 Historians and Oral History; 3 The Achievement of Oral History; 4 Evidence; 5 Memory and the Self; 6 Projects; 7 The Interview; 8 Storing and Sifting; 9 Interpretation: The Making of History; A Life-Story Interview Guide; |

Sommario/riassunto

In this revised edition of Paul Thompson's successful book, he traces oral history through its own past and weighs up the recent achievements of this international movement. He challenges myths of historical scholarship and looks at the use of oral sources by the historian. The author offers advice on designing a project; discusses reliability of oral evidence; considers the context of the development of historical writing including its social function.; and looks at memory, the self and the use of drama and therapy.

4. Record Nr.

UNINA9910960703903321

Titolo

L'aube de la modernité // edited by Peter-Eckhard Knabe, Roland Mortier, Francois Moureau

Pubbl/distr/stampa

Amsterdam ; ; Philadelphia, : J. Benjamins, 2002

ISBN

9786612161612
9781282161610
128216161X
9789027297020
9027297029

Edizione

[1st ed.]

Descrizione fisica

1 online resource (562 pages)

Collana

Histoire comparee des litteratures de langues europeennes, , 0238-0668 = A comparative history of literatures in European languages ; ; 16

Altri autori (Persone)

KnabePeter-Eckhard
MortierRoland
MureauFrancois

Disciplina

809/.894/09032

Soggetti

European literature - 18th century - History and criticism
European literature - 17th century - History and criticism

Lingua di pubblicazione

Francese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Bibliographic Level Mode of Issuance: Monograph

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

L'AUBE DE LA MODERNITÉ 1680 -1760 -- In the series A COMPARATIVE HISTORY OF LITERATURES IN EUROPEAN LANGUAGES -- Title page -- LCC data -- Table of Contents -- 1. Introduction et perspective du livre

-- 2. The Battle of the Books ou La conquête de nouveaux espaces --
3. Aspects politiques, économiques et sociaux -- 4. La traduction dans
l'Europe française (1680-1760) -- 5. La Genèse de l'esthétique
moderne -- 6. Les genres littéraires -- 6.1. Les textes narratifs -- 6.2.
La littérature dramatique -- 6.2.1. Le combat pour le théâtre -- 6.2.2.
Les formes théâtrales anglaises, 1660-1780 -- 6.2.3. L'aube de la
modernité en Italie -- 6.2.4. Le théâtre espagnol à l'aube des Lumières:
un théâtre sous influence(s)? -- 6.2.5. Nouveauté et théâtre au
Portugal: un long chemin semé d'embûches -- 6.2.6. Le théâtre en
Allemagne -- 6.2.7. Le théâtre aux Pays-Bas -- 6.2.8. Le théâtre dans
les pays scandinaves -- 6.3. Les textes poétiques -- 6.4. Textes
didactiques et fonctionnels -- 6.4.1. Textes à caractère privé -- 6.4.2.
Le traité, l'essai, le compte rendu scientifique -- 6.4.3. Histoire et
prose d'idées -- 6.4.4. Les moralistes européens entre 1680 et 1760 --
6.4.5. La fable -- 6.4.6. La satire -- Bibliographie -- Index.

Sommario/riassunto

The purpose of this collective work is to throw new light on a period which is defined, neither in historical, nor in ideological terms, but along specific literary criteria. Across the XVIIth and the XVIIIth century, a new perspective appears on the status of literature and its relation to the author. Literature overflows the traditional limits of the so called "belles lettres" and the classical rules inherited from the tradition. Starting with The battle of the books, or with the new psychology of Marivaux's comedies and journals, the way is paved for a new form of writing that will eventually promote a new kind of drama, rooted in real life, as well as a considerable extension of the realm of satiric inspiration. The famous "Querelle des Anciens et des Modernes" is a token of this profound change. While the prestige of the author is raised (as in Pope's case), the domain of literature is extended to the field of social and economic life, giving models and advice even on trivial and utilitarian matters. These trends are studied in a broad European perspective by a team of scholars coming from various horizons and cultures.

5. Record Nr.	UNISA996667362703316
Titolo	Gudrun : ein deutsches Heldengedicht / übertragen von Karl Simrock
Pubbl/distr/stampa	Berlin, : Julius Bard, 1910
Descrizione fisica	253 p. ; 24 cm
Disciplina	831.21
Collocazione	VII.1.A. 41(II t G I 1)
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia