

1. Record Nr.	UNINA9910807103403321
Autore	Frye Northrop
Titolo	Northrop Frye's late notebooks, 1982-1990 . Volume 6 : architecture of the spiritual world / edited by Robert D. Denham. // edited by Robert D. Denham
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2000 ©2000
ISBN	1-4426-7787-2
Descrizione fisica	1 online resource (546 p.)
Collana	Collected Works of Northrop Frye ; ; Volume 6
Disciplina	801.95092
Soggetti	Literature - History and criticism Religion Notebooks, sketchbooks, etc. Biographies. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Abbreviations -- Late Notebooks, 1982-1990 -- Notes 52 -- Notes 53 -- Notes 54.1 -- Notes 54.2 -- Notebook 46 -- Notebook 47 -- Notebook 48 -- Notebook 11h -- Notes 55.1 -- Coda -- Notes -- Index
Sommario/riassunto	An inveterate notebook keeper, Northrop Frye continually jotted down his ideas and thoughts as he worked through the complex schemes of his criticism. Volumes 5 and 6 of the Collected Works are the notebooks that he kept while writing his two final books, "Words with Power" and "The Double Vision". They provide a record of what he was reading and thinking as he struggled with the implications of those projects. In a sense they are the workshops out of which the books were constructed. While focusing on the works-in-progress, the 3684 entries presented here range over diverse territory, never failing to surprise, delight, and provoke. In these notebooks, for instance, we find comments triggered by a detective story Frye is reading, a lecture he has to prepare, a glance at the books on his shelves, a "ation he

remembers, a letter received, or the memory of a trip. In many respects, the notebooks reveal a Frye who is quite different from the critic who made his reputation with "Fearful Symmetry" and "Anatomy of Criticism", displaying aspects of his personality and thought that are not apparent in his books and essays. The notebooks show us the unbuttoned Frye, a complex man capable of both spiritual transcendence and hard-headed pragmatism. Here, for instance, his criticism of Catholicism is far more acerbic than in anything he published. Likewise, his rejection of both Marxist and feminist ideology is far more pointed than elsewhere. These two volumes include seven of Frye's handwritten notebooks and five collections of his typed notebooks - all previously unpublished. The material is the record of an extraordinary intellectual odyssey, an odyssey that is, at its base, deeply spiritual.

2. Record Nr.	UNISA996664167803316
Titolo	Beyond the state examinations : evaluations of knowledge in premodern Korea / edited by Martin Gehlmann and Vladimír Glomb
Pubbl/distr/stampa	Wiesbaden, : Harrassowitz Verlag, 2024
ISBN	9783447394956
Descrizione fisica	1 Online-Ressource (X, 183 Seiten) : Illustrationen
Collana	Episteme in Bewegung ; Band 34
Altri autori (Persone)	GlombVladimir
Disciplina	000 300 950
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia