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| Sommario/riassunto | Despite recent calls to explore the full potential of digital text, digital scholarly editing and publishing remain rooted in the cultural and structural logics of print. This volume provides a wide range of perspectives on the current state and future of the field in an effort to further that dialogue, and to encourage continued exploration of how we make and share knowledge and meaning in the digital age. Digital editing and publishing in the twenty-first century brings together twenty chapters that cover practical design processes and conceptual approaches to editing born-digital material. The collection also engages with timely, important, and often-neglected topics, including accessibility, artificial intelligence, queer approaches to editing, and the data edition. By recognising the valuable insights and knowledge that can be gained from scholarly digital editions and by understanding the opportunities of their creative use, this volume emphasises how they can be made more widely available and relevant in various contexts |

