

1. Record Nr.	UNISA996662862003316
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Titolo	Austria's Difficult Past : Memory of National Socialism and the Filmization of Television (1960-1980)
Pubbl/distr/stampa	New York, NY : , : Berghahn Books, Incorporated, , 2025 ©2025
ISBN	1-83695-022-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (288 pages)
Collana	Austrian and Habsburg Studies ; ; v.38
Soggetti	National socialism - Austria Collective memory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Austria's Difficult Past -- Contents -- Illustrations -- Acknowledgments -- Introduction -- Chapter 1. The Austrian Culture of Remembrance and the Media -- Chapter 2. The Difficult Past in Docufiction -- Chapter 3. Axel Corti Comes to Terms with the Difficult Past in the 1970s -- Chapter 4. National Socialism Comes to the Heimat -- Chapter 5. Adaptations -- Conclusion -- Appendix -- Bibliography -- Index.
Sommario/riassunto	Jakub Gortat's book examines Austria's cultural memory of National Socialism through the lens of television and film from 1960 to 1980. The text explores how Austria navigated its complex historical narrative, particularly its self-perception as a victim of Nazi aggression, while simultaneously honoring Wehrmacht and SS veterans. Through analysis of docufiction, fiction films, and television broadcasts, the author highlights the evolving representation of Austria's past and its impact on collective memory. The work delves into the role of filmmakers and media in shaping public discourse around National Socialism and addresses themes of remembrance, identity, and historical accountability. The book is intended for scholars, historians, and individuals interested in Austrian studies, media history, and Holocaust memory studies.