

| | |
|-------------------------|---|
| 1. Record Nr. | UNISA996662861603316 |
| Autore | Merla Laura |
| Titolo | Belonging and Belongings : Children's Sense of Home in Shared Custody Arrangements |
| Pubbl/distr/stampa | Bristol : , : Bristol University Press, , 2025 ©2025 |
| ISBN | 1-5292-3660-6 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (219 pages) |
| Collana | Sociology of Children and Families Series |
| Altri autori (Persone) | NobelsBérengère |
| Disciplina | 306.89 |
| Soggetti | Child welfare Social psychology |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Front Cover -- Half Title -- Series Information -- Belonging and Belongings: Children's Sense of Home in Shared Custody Arrangements -- Copyright Page -- Table of Contents -- List of Figures and Tables -- Acknowledgements -- 1 Shared Custody and Sense of Home: The Child's Point of View -- Lewis -- Annelyse -- Cédric -- Shared physical custody: a growing phenomenon -- The relevance of studying shared physical custody in terms of children's sense of home -- Belgium: a key case study -- Introducing the children at the heart of our research -- Using participatory methods to hear children's voices -- The archipelago as a unifying theme in this book -- Notes -- 2 Parental Islands -- A typology of parental styles post-.separation -- Family functioning and conjugal interaction in nuclear families -- Post-. separation 'parental styles' -- Parental islands defined by differing boundaries -- The 'fortress' island -- The 'cocoon' island -- The 'reef' island -- The 'open' island -- The 'wild' island -- Parental islands within a structure of opportunities and constraints -- The material dimension -- The spatial dimension -- The familial dimension -- The temporal dimension -- Notes -- 3 The Journey Between Islands: Transitioning from One Dwelling to the Other -- Materiality in the daily lives of multilocal children -- Ordering a world in movement -- Ordering, distinguishing and anchoring by 'parking' objects in each dwelling -- Ordering through practices of differentiation -- |

Distinguishing in a spirit of fairness -- Ordering by creating similarity between dwellings -- Taking 'nothing' along -- Creating permanence and continuity in movement with objects 'in transit' -- 'Shadow' objects as supports for anchoring -- 'Shadow' objects as supports for identity and singularity -- 'Shadow' objects as means of reassurance -- 'Shadow' objects as means of liberation.

Objects 'on stand-by' as supports for anchoring -- A combination of 'shadow' and 'parked' objects -- A variable pace of object transfers -- The ambivalence of the transition channel -- Coping with 'parental islands' -- Practices developing within a structure of opportunities and constraints -- Travelling between islands through particular space-times -- Public transitional space-times -- The school -- Public transport -- Extracurricular activities -- Familial transitional space-time -- Interstitial space-times -- Notes -- 4 Routines and Rituals of Return -- Family routines and rituals -- Routines of return: an ordinary arrival -- Rituals of return -- Integration rituals -- A convivial family moment -- An unsettling conviviality -- Anchoring rituals -- Returning to one's own 'little cocoon' -- Rediscovering one's personal world -- Rituals of (not) unpacking -- Not unpacking objects 'in transit' -- Unpacking objects 'in transit' -- Notes -- 5 Making Each Island 'One's Own Island': Defining and Negotiating One's Place -- Appropriating a space to give it personal meaning -- Marking one's space -- Surrounding oneself with personal belongings -- Arranging a space in one's own way -- Dividing the space into distinct zones -- Painting the walls -- Being free to arrange the furniture -- Coping with material limits on freedom -- Appropriative space -- Marking space through time -- Controlling space and time -- Controlling access to one's personal space -- The bedroom door: a physical and symbolic boundary -- Creating privacy in a shared bedroom -- Virtual boundaries -- Legitimacy of access to personal spaces -- A variable legitimacy of access -- Establishing one's own rules and order -- Defining and negotiating one's place in the family: the importance of 'colours' -- An island of many colours -- Monochrome and polychrome spaces.

Exploring processes of inclusion through colour -- Colour as a means of exclusion -- A work of multiple hands -- A clash of colours -- Notes -- 6 Maintaining One's Place during Absence -- Keeping one's place symbolically -- Maintaining one's place 'by proxy' through materiality -- Maintaining one's place 'in thought' -- Keeping one's place virtually -- Maintaining a close relationship with the absent parent -- Maintaining close relationships with other 'new family' members -- Focus on the mobile phone -- 'My phone is really practical for me' -- 'My phone, it travels around with me' -- Notes -- 7 A 'Singular-Plural' Sense of Home -- 'Archipelagos' comprising a 'personal and physical' home and a 'familial' home -- 'Archipelagos' comprising a 'personal' home and a 'familial and physical' home -- 'Archipelagos' comprising a 'personal, familial and physical' home and a 'familial' home -- 'Archipelagos' comprising a 'personal and familial' home and a 'personal' home -- An 'archipelago' comprising a 'personal, familial and physical' home and a 'non-home' -- A 'singular-plural' home as a vector of opportunities rather than fragmentation -- Notes -- Concluding Reflections -- A 'singular-plural' sense of home -- Multilocality, socialization and habitus formation -- Beyond the Belgian case -- Key lessons for practitioners -- Broadening the scope of analysis to include more family configurations, spaces and significant others -- References -- Index.

arrangements. The book focuses on how children navigate and adapt to living in multiple households, examining their sense of home and belonging through their own perspectives. It delves into themes such as routines, transitions, and emotional connections within distinct parental environments. Combining qualitative research with sociological insights, the authors use narratives, visual tools, and interviews to highlight how children create stability and negotiate their place in multilocal family settings. Intended for scholars, policymakers, and professionals in family studies, this book provides critical reflections on shared parenting and family dynamics while advocating for a child-centered understanding of custody arrangements.
