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Nota di contenuto	Frontmatter -- CONTENTS -- ILLUSTRATIONS -- FOREWORD / Albert J. Edmunds -- EXPLANATORY PREFACE / Henry W. Shoemaker -- I. OLD DAN -- II. THE REDE -- III. THE SNOW IMAGE -- IV. THE SHADOW MAN -- V. THE WOLF TRIBE -- VI. CANDLE MAS -- VII. THE WARLOCK -- VIII. SHANEY JOHN -- IX. THE HART'S HORN -- X. NITA-NEE -- XI. THE ORIGINAL -- XII. LOST CREEK VALLEY -- XIII. THE OLD TREE -- XIV. THE GIRL AND THE PANTHER -- XV. THE STANDING STONE -- XVI. WARRIOR'S RIDGE -- XVII. WARRIOR'S MARK -- XVIII. WILD DUCKS -- XIX. A STORY OF BLACK JACK -- XX. TOM FAUSETT -- XXI. AARON HALL -- XXII. HALLOWE'EN -- XXIII. ALL SOULS' NIGHT -- XXIV. MERITHEW -- XXV. GREEN GAP -- XXVI. THE ROB ROY
Sommario/riassunto	Published in 1916, Juniata Memories was Henry W. Shoemaker's eighth volume of Pennsylvania folklore. Written in the author's typical literary style, this volume includes twenty-six legends set in Central Pennsylvania and the Juniata Valley. These stories, "secured from old people, hermits, farmers, lumbermen, teamsters, hostlers, hunters, trappers, old soldiers, and their ladies," prominently feature the Stone, Kishacoquillas, and Penn's Valleys and the many towns that lie within and around them, such as Huntingdon, Lewistown, and Selinsgrove. The stories share a common theme with those in many of Shoemaker's other volumes, portraying Pennsylvania's pioneers as having a decidedly spiritual connection with nature. Juniata Memories includes

some of Shoemaker's best-known legends, such as "Nita-Nee: A Tradition of a Juniata Maiden" (the story of Mount Nittany's formation in Centre County) and "The Standing Stone: A Legend of the Ancient Oneidas" (set in Huntingdon County). These popular tales stand alongside Shoemaker's telling of famous area love stories, ghost lore, supposed Indian legends, hunting lore, and even a story of buried treasure along the Susquehanna River. The volume is illustrated with scenic turn-of-the-century photographs taken by the Pennsylvania Railroad's official photographer.
