

1. Record Nr.	UNISA996660261403316
Autore	González Pinzón Blanca Yaneth
Titolo	Memory and New Ways of Knowing : Narratives of the Armed Conflict in Colombia
Pubbl/distr/stampa	Bristol : , : Multilingual Matters, , 2025 ©2025
ISBN	1-80041-631-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (261 pages)
Altri autori (Persone)	LillisTheresa
Disciplina	303.609861
Soggetti	Political violence - Colombia - History - 20th century Political violence - Colombia - History - 21st century Collective memory - Colombia Colombia History 1974-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Colombia : eight decades in search of peace and democracy / Luis Eduardo Celis -- Theoretical approaches to analysing conflict narratives / Blanca Yaneth Gonzalez Pinzon and Claudia Bungard -- Narrative as an emotional resource for the empowerment of survivors of the Colombian armed conflict / Blanca Yaneth Gonzalez Pinzon -- "Walking the word" with the Nasa people : a perspective from the narrative of "The strength of the umbilical cord" (La fuerza del ombligo) / Jose Navia Lame -- Narratives to transform war imaginaries in Colombia : an animation workshop with ex-guerrilla children / Cecilia Traslavina Gonzalez -- Testimonios of armed conflict survivors, participants in narrative workshops in Medellin / Claudia Bungard -- Memory of the future : the voice of FARC-Ep reincorporated combatants in the construction of peace imaginaries / Mario Ramirez Orozco -- Weaving memory and unweaving trauma : textile narratives on the conflict in Colombia / Emilia Perassi -- Voicing experiences of conflict and violence : placed, dis-placed and re-placed resources / Theresa Lillis -- Chronos and Kairos : time to resist and time to speak out / Jose Vicente Arizmendi -- Closing thoughts / Blanca Yaneth Gonzalez Pinzon.

## Sommario/riassunto

This book is an interdisciplinary project centering on the testimonios of survivors in order to understand experiences of violence arising from the armed conflict in Colombia. The concepts of Testimony, Narrative and Memory are mobilized across the chapters to explore how survivors reconstruct experiences and imagine new ways of knowing and being.

---