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Sommario/riassunto	Autosociobiography, a term coined by nobel-prize winner Annie Ernaux, is recognized as a productive literary phenomenon at the intersection of literary representation, social analysis and political commentary. The contributors to this volume trace the global entanglements of autosociobiographical texts, especially the historical, social and transcultural dynamics they discuss, represent and perform. They critically engage with the question of how to expand the scope of autosociobiography beyond its current corpus and class narratives to include other forms of social exclusion and stratification.