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Memory and Forgetting in the Creative Process -- Remembering and Forgetting in Music Composition -- Amulet for the Widening of the Heart -- Section Six: Representation and Responsibility -- Four Views: Members of the Third Generation Reflect on the Holocaust in 2000s Cinema -- Arnon Goldfinger's *The Flat* (2011): Ethics and Aesthetics in Third Generation Holocaust Cinema -- Cine-Memory: The Representation of Women's Sexualized Trauma in Israeli Holocaust-Related Narrative Films -- Survivors -- Ethics of Documentation: Attentiveness as Responsibility and Grace -- Section Seven: Hitkansut – Shoah Remembrance Ritual -- Creating Space Within Time: An Invitation to Ritual -- The Responsibility to Remember – Remember Responsibly: Hitkansut, A Ritual Gathering for Yom HaShoah -- A Note about Adapting Hitkansut to English -- Acknowledgements -- Contributors

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#### Sommario/riassunto

But There Was Love—Shaping the Memory of the Shoah proposes a new paradigm for Shoah remembrance in today's cultural and political reality. It derives from the four-year workings of a group of researchers and artists at The Van Leer Jerusalem Institute led by Michal Govrin. The group positions the extraordinary Jewish and non-Jewish human struggle in facing dehumanization and extermination as the essence of the Shoah, challenging us with a profound ethical call.

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