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Sommario/riassunto	<p>Contemporary African Screen Worlds brings together a new generation of African screen media scholars who explore and theorize the dynamic, interactive screen worlds that have arisen in contemporary Africa due to dramatic global changes in technology. Drawing on long-term fieldwork, extensive interviews, and specific case studies, the contributors bring to life the complex materialities and entanglements of film spectatorship, fandom, production, and circulation in Africa. They particularly attend to the interfaces among film audiences, actors, makers, platforms, and screens both small and large. Engaging with more than a dozen national contexts across the continent, the book reveals the diversity of African screen media practices and the creativity and agency of the people who passionately generate them, from film craftworkers in Nigeria and film students in Ghana to film fans in Rwanda and Burkina Faso. By focusing on the work of powerful platforms (such as Netflix and MTVShuga) and ordinary people (such as domestic workers watching Nollywood films in rural Kenya), this volume grapples with the effects and affects of digitization, mobile screens, media convergence, and the televisual turn in Africa.</p> <p>Contributors. Moradewun Adejunmobi, Añulika Agina, Alexander Bud, Lindiwe Dovey, Femi Eromosele, Pier Paolo Frassinelli, Alexandra</p>

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