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Autore	Mitchell Clarence M (Clarence Maurice), , Jr., <1911-1984.>
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Altri autori (Persone)	NuxollElizabeth Miles <1943-> WatsonDenton L
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1943 -- July 28, 1943 -- August 5, 1943 -- August 7, 1943 -- August 9, 1943 -- August 16, 1943 -- August 18, 1943 -- August 23, 1943 -- August 26, 1943 -- 9/1/43 -- September 4, 1943 -- September 9, 1943 -- September 13, 1943 -- 9/23/43 -- September 25, 1943 -- 9/27/43 -- 9/28/43 -- 9/29/43 -- 10/8/43 -- 10/11/43 -- 10/12/43 -- 10/18/43 -- August 7, 1943 -- 10/18/43 -- October 20, 1943 -- October 21, 1943 -- 10/22/43 -- October 23, 1943 -- October 26, 1943 -- October 27, 1943 -- November 1, 1943 -- November 5, 1943 -- November 6, 1943 -- November 8, 1943 -- November 11, 1943 -- November 13, 1943 -- 11/15/43 -- 11-17-43 -- November 20, 1943 -- November 20, 1943 -- December 4, 1943 -- December 6, 1943 -- December 8, 1943 -- December 9, 1943 -- December 9, 1943 -- 12-14-43. 12-21-43.

Sommario/riassunto

Clarence Mitchell Jr. Was The Driving Force in the movement for passage of civil rights laws in America. The foundation for Mitchell's struggle was laid during his tenure at the Fair Employment Practice Committee, where he led implementation of President Roosevelt's policy barring racial discrimination in employment in the national defense and war industry programs. Mitchell's FEPC reports and memoranda chart the beginning of the modern civil rights movement. The first two volumes of a projected five-volume documentary edition of the papers of Clarence Mitchell Jr. illuminate the FEPC's work as a federal affirmative-action agency and the government's struggle to enforce the nation's antidiscrimination policy in industry, federal agencies, and labor unions. Subsequent volumes will trace Mitchell's successive enlistment of seven presidents in establishing and enforcing a permanent national nondiscrimination policy. Through his efforts, Congress passed the 1957, 1960, and 1961 Civil Rights Acts prohibiting discrimination in public accommodations, federal spending, and employment based on race, color, sex, and national origin; the 1965 Voting Rights Act; and the 1968 Fair Housing Act. Editor Denton L. Watson introduces and annotates Mitchell's writings, providing context and insight for students and scholars of civil rights history, government, law, and sociology.

2. Record Nr.	UNISA996659455003316
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Nota di contenuto	Frontmatter -- Contents -- INTRODUCTION FROM THE SPECIAL ISSUE EDITORS -- Feeling the Carceral: Emotions and the Affective Politics of Incarceration -- ARTICLES -- Emotional Perspectives from Carceral Spaces and Beyond -- Education, Gossip and Social Carcerality: Contesting the Liminal Spaces Between Incarcerated Body and Incarcerated Mind -- À fleur de peau: An In-depth Look at Two Strategies of Handling Emotion in French Prisons -- The Power of Meaning -- A PAWSitive Connection -- Emotions Are Ours as Humans: The No Apology, Apology -- Prison is a Trap -- RESPONSE -- Carceral Power and Emotions: A Reflection -- PRISONERS' STRUGGLES -- Call for Contributions: Commemorating the 50th Anniversary of Prisoners' Justice Day -- BOOK REVIEWS -- The Sentences That Create Us: Crafting a Writer's Life in Prison by Caitis Meissner (2022) Chicago: Haymarket Books, 339 pp. -- The Prisoner Society: Power, Adaptation and Social Life in an English Prison by Ben Crewe (2009) Oxford: Oxford University Press, 519 pp -- Out to Defend Ourselves: A History of Montreal's First Haitian Street Gang by Maxime Aurélien and Ted Rutland (2023) Halifax: Fernwood Publishing, 170 pp. -- Divide and Conquer: Race, Gangs, Identity and Conflict by Robert D. Weide (2022) Philadelphia: Temple University Press, 284 pp. -- Available Titles and Call for Book Reviews -- UPCOMING SPECIAL ISSUES – CALL FOR CONTRIBUTIONS -- Profiling and Carceral States / Les profilages et les

états Carcéral -- P4W 25 Years Later: Memory, Art and Action --
COVER ART -- "Blue Boy" (front cover) Steel Door Studios 2024 -- "Blue
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A special issue of the Journal of Prisoners on Prisons on "Emotions and
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