1. Record Nr. UNISA996657770703316 Autore Simmons Dana Titolo On Hunger: Violence and Craving in America, from Starvation to Ozempic Berkeley:,: University of California Press,, 2025 Pubbl/distr/stampa ©2025 **ISBN** 9780520412996 0520412990 Edizione [1st ed.] Descrizione fisica 1 online resource (265 pages) California Studies in Food and Culture Series;; v.85 Collana Disciplina 363.85610973 HISTORY / United States / General Soggetti Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Cover -- Title -- Copyright -- Subvention -- Epigraphs -- Contents --Nota di contenuto Illustrations -- Introduction -- 1. The Starving Process -- 2. Punishment and Reward -- 3. Fight-Don't Starve -- 4. Food Aid and the Starved Personality -- 5. Craving and Control -- 6. Weapon of White Supremacy -- 7. Carceral Hunger -- 8. Ozempic -- Conclusion: They Were Hungry -- Acknowledgments -- Notes -- Bibliography -- Index -- Series. Sommario/riassunto A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit explores the enduring production of hunger in US history. Hunger, in the modern United States, became a technology--a weapon, a scientific method, and a policy instrument. During the nineteenth century, state agents and private citizens colluded in large-scale campaigns of ethnic cleansing using hunger and food deprivation. In the twentieth century, officials enacted policies and rules that made incarcerated people. welfare recipients, and beneficiaries of foreign food aid hungry by design, in order to modify their behavior. With the advent of ultraprocessed foods, food manufacturers designed products to stimulate cravings and consumption at the expense of public health. Taking us inside the labs of researchers devoted to understanding

hunger as a biological and social phenomenon, On Hunger examines

the continuing struggle to produce, suppress, or control hunger in America.