

1. Record Nr.	UNISA996657767603316
Autore	Paijmans MARRIGJE
Titolo	Slavery in the Cultural Imagination : Debates, Silences, and Dissent in the Neerlandophone Space
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2025 ©2025
ISBN	1-04-077493-8 1-003-70383-6 1-04-078449-6 90-485-5795-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (374 pages)
Collana	Slavery and Emancipation
Altri autori (Persone)	Fatah-BlackKarwan van EngelenhovenGerlov van den ElzenSophie BosmaAnke
Disciplina	325.3492
Soggetti	Slavery Colonies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Sommario/riassunto

With the rising tide of scholarly and societal interest in the history and legacy of colonialism and slavery, this collection offers a much-needed diachronic analysis of the cultural representations of the lives and afterlives of those subjected to slavery and indenture.
