

1. Record Nr.	UNISA996649871703316
Autore	Naumann Sebastian
Titolo	The Politics of Serial Television Fiction : Structural Developments, Narrative Themes, and the Nonlinear Turn
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , 2025 ©2025
ISBN	9783839475683 3839475686
Edizione	[1st ed.]
Descrizione fisica	1 online resource (433 pages)
Collana	Serien- und Fernsehforschung : TRSSEFE ; ; 2
Altri autori (Persone)	ArndtMaria
Disciplina	791.456581
Soggetti	SOCIAL SCIENCE / Media Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- List of Abbreviations -- List of Figures -- 1. Introduction -- 2. Contemporary TV, Complexity, Power Struggles and the Cynical Turn -- 3. Actors, Games, and Players -- 4. Royal Performance and the Queen's Three Bodies -- 5. Overcoming Omnishambles -- 6. The Curious Case of Volodymyr Zelensky and Vasyl Petrovych Holoborodko -- 7. Modelling Malfunction and Inverting the Populist Quest -- 8. Starting "from some kind of scratch" -- 9. Conclusion -- List of Contemporary Polit-Series -- Bibliography
Sommario/riassunto	Fictional TV politics played a pivotal role in the popular imaginaries of the 2010s across cultures. Examining this curious phenomenon, Sebastian Naumann provides a wide-ranging analysis of the rapidly evolving landscape of contemporary polit-series. Proposing a novel structural model of serial television, he offers an innovative methodological framework for comparative textual analysis that integrates sociocultural, economic, sociotechnical, narratological, and aesthetic perspectives. This study furthermore explores how the changing affordances of (nonlinear) television impact serial storytelling and identifies key narrative trends and recurring themes in contemporary TV polit-fiction.