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Titolo	History of concepts : comparative perspectives / / edited by Iain Hampsher-Monk, Karin Tilman, Frank van Vree
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Nota di contenuto	Contents; Acknowledgements; A Comparative Perspective on Conceptual History - An Introduction; Part I Theoretical And Comparative Frameworks; Chapter 1 The Historiography of German Begriffsgeschichte and the Dutch Project of Conceptual History; Chapter 2 Social History and Begriffsgeschichte; Chapter 3 Speech Acts, Languages or Conceptual History?; Chapter 4 Concept - Meaning - Discourse. Begriffsgeschichte Reconsidered; Part II Themes And Variations; Chapter 5 The Origin and the Meaning of the Reason of State; Chapter 6 Conceptual History and the History of Political Thought Chapter 7 Conceptual History in Context: Reconstructing the Terminology of an Academic DisciplineChapter 8 Conceptual History,

Social History and Cultural History: the Test of 'Cosmopolitanism'; Chapter 9 Conceptual History and Conceptual Transfer: the Case of 'Nation' in Revolutionary France and Germany; Part III Concept And Image; Chapter 10 Words, Images and All the Pope's Men. Raphael's Stanza della Segnatura and the Synthesis of Divine Wisdom; Chapter 11 Painted Words in Dutch Art of the Seventeenth Century Chapter 12 Historical Semantics and Political Iconography: The Case of the Game of the French Revolution (1791/92)Epilogue Between Cambridge and Heidelberg. Concepts, Languages and Images in Intellectual History; On the Contributors; Notes; Index of Names; Index of Subjects

Sommario/riassunto

First introduction to an english-speaking audience of a field of research booming in continental Europe.

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Autore

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Titolo

GORDON, Sarah A.

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"Make it yourself" : home sewing, gender, and culture, 1890-1930 /
Sarah A. Gordon

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Soggetti

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