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Sommario/riassunto

Urban Nightlife and Contested Spaces: Cultural Encounters after Dusk captures the multifarious nature of the urban night and how it is lived, structured, and reflected upon in diverse cultural and artistic expressions. The volume acknowledges the urban night as an often-overlooked key dimension necessary to understand the complexities of today's urban spaces, including the often-polarizing question of migration. After dusk, urban social challenges are often magnified, as questions of who can be where and when – along ethnic, racial or gender lines, for example – gain an additional dimension. The volume underscores, indeed, the multi-dimensionality of night spaces, where bottom-up, grassroots initiatives provide opportunities for self-expression by traditionally marginalized and silenced groups. Chapters span disciplines of urbanism and urban history, literary, film and cultural studies, music, sociology of labour, anthropology of migration, alongside autoethnographic contributions and practice-based photo essays by artists for whom the night is their habitual setting and canvas.
