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Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- Introduction: Concealment in Labour Coercion and Dependency in Asia -- Legitimization of Dominance -- Malnutrition, Sickness and Missing Soldiers in Central China. The Reports of the Medical Relief Corps, 1942–43 -- Understanding Why History Forgets: The ‘Rescuing’ of Abandoned Chinese Girls in the South China Sea in the Eighteenth Century -- The Forgotten Agent: Focusing on the ‘Comfort Woman’ Bae Bong-gi and her Faded History -- Language and In/Visibility -- Chinese Women Intellectuals, In/Visibility, and Translation -- In and Out of Sight: Textual Traces of Slavery and the Enslaved in Mughal South Asia -- Central Piece -- Language, Power and (In)Visibility. Reflections on Decolonizing Academic English -- Records and Narratives -- Humanising Digital Archival Practice. Access to Archives Guided by Social Justice -- Outside the Colonial Microscopic Lens: Invisibilized Chinese Labor Migrants in Dutch and British Colonial Southeast Asia, 1870–1914 -- Afterword -- The Name and the Game Revisited: Mr Mita and Unseen Japanese Pasts -- Notes on the contributors -- Index
Sommario/riassunto	Scholars from the humanities and social sciences have repeatedly faced the challenge of writing history beyond the constraints and frameworks set by grand narratives and established historiographies. This book addresses the intentional invisibilization and concealment of people,

knowledge, and ideas in historiography – both by historians and by the historical actors themselves – as an object of study. It does so through the lens of Asian bondage and dependency in modern and contemporary history. This collective work focuses on ‘concealment’, ‘self-concealment’ and ‘invisibility’ to analyze the asymmetrical agency involved in the act of hiding someone or something from being ‘inscribed’ in the record, and the social marginalization involved in this process. With studies ranging from imperial, colonial, and postcolonial history, language and translation studies, as well as digital archival sciences, the authors in this book examine ways in which concealment serves as a strategic tool for exercising power and shaping the flow of information. Consequently, this volume urges a fresh awareness of narrative construction, encouraging humanities researchers to think creatively and to historicize independently of dominant narratives.
