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Nota di contenuto	Phraseology in Foreign Language Learningand Teaching -- Title page -- LCC data -- dedication page -- Table of contents -- List of contributors -- Acknowledgements -- Phraseology -- Acknowledgement -- References -- Introduction -- Section I. Extracting and describing phraseological units -- Phraseology and language pedagogy -- 1. Introduction -- 2. The phraseology of high frequency verbs -- 2.1 Retrieval of significant collocations -- 2.2 Eight verbs under the microscope -- 2.3 Semantic prosody and semantic preference -- 3. Phraseology and language pedagogy: concluding remarks -- References -- Essential collocations for learners of English -- 1. Introduction -- 2. Basic framework -- 2.1 Definitions and classifications -- 2.2 Criteria -- 3. A multi-dimensional framework -- 3.1 A detailed view of the three dimensions -- 3.2 The statistical dimension as a starting point for a revised account of collocation -- 3.3 The semantic and lexical dimensions as supporters -- 4. The role of direction and weight -- 4.1 Collocational direction -- 4.2 Collocational attraction -- 5. Conclusion -- Acknowledgement -- References --

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Sommario/riassunto

This book addresses the key role of phraseology in second language acquisition and instruction. It is divided into three main sections: Extracting and Describing Phraseological Units investigates the role played by native and learner corpora in the extraction and description of multiword units, two initial and crucial steps in informing language pedagogy; Learning Phraseological Units deals with the learning aspect, an oft-neglected yet essential dimension of phraseology in second/foreign language pedagogy, this section also addresses issues in new literacies; and Recording and Exploiting Phraseological Units focuses on pedagogical tools, notably monolingual and bilingual dictionaries and textbooks. This stimulating collection presents cutting edge research in the field and identifies major avenues for future theoretical and applied work. It is of particular relevance to researchers and teachers interested in the patterned nature of language.

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Citizens of Photography : The Camera and the Political Imagination / / ed. by Ileana L. Selejan, Konstantinos Kalantzis, Naluwembe Binaisa, Christopher Pinney, Sokphea Young, Vindhya Buthpitiya

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Sommario/riassunto

Citizens of Photography explores how photography offers access to forms of citizenship beyond those available through ordinary politics. Through contemporary ethnographic investigations of photographic practice in Nicaragua, Nigeria, Greece, India, Nepal, Sri Lanka, Bangladesh, and Cambodia, the PhotoDemos Collective traces the resonances between political representation and photographic representation. The authors emphasize photography as lived practice and how photography's performative, transformative, and transgressive possibilities facilitate the articulation of new identities. They analyze photography ranging from family albums and social media to state and public archives, showing how it points to new destinations in the context of social movements, the aftermath of atrocity and civil war, and the legacies of past injustices. By foregrounding photography's open-ended and contingent nature and its ability to subvert and reconfigure conventional political identifications, this volume demonstrates that as much as photography looks to the past, it points to the future, acting in advance of social reality.
