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Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION -- ONE THE COLONIAL CALCULUS OF VERACITY DELEGATIONS UNDER ERASURE AND THE DESIRE FOR EVIDENTIARY WEIGHT -- TWO ASYMMETRICAL ITINERARIES MILITARISM, TOURISM, AND FRAGMENTATION UNDER OCCUPATION -- THREE RECITATION AGAINST ERASURE PLANTING, HARVESTING, AND NARRATING THE CONTINUITIES OF DISPLACEMENT -- FOUR ITINERARIES UNDER DURESS TOURS ACROSS THREE OCCUPATIONS OF ONE CITY -- FIVE COLONIAL RUINS AND A DECOLONIZED FUTURE WITNESSING AND RETURN IN HISTORIC PALESTINE -- SIX "WELCOME TO GAZA" ON THE POLITICS OF INVITATION AND THE RIGHT TO TOURISM -- SEVEN WITNESSES IN PALESTINE IMPERFECT ANALOGIES, ACTS OF TRANSLATION, AND REFUSALS TO PERFORM -- CONCLUSION ON FUTURITY, FAILURE, AND PRECARIOUS HOPE -- NOTES -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	In Invited to Witness, Jennifer Lynn Kelly explores the significance of contemporary solidarity tourism across Occupied Palestine. Examining

the relationships among race, colonialism, and movement-building in spaces where tourism and military occupation operate in tandem, Kelly argues that solidarity tourism in Palestine functions as both political strategy and emergent industry. She draws from fieldwork on solidarity tours in Palestine/Israel and interviews with guides, organizers, community members, and tourists, asking what happens when tourism is marketed as activism and when anticolonial work functions through tourism. Palestinian organizers, she demonstrates, have refashioned the conventions of tourism by extending invitations to tourists to witness Palestinian resistance and the effects of Israeli state practice on Palestinian land and lives. In so doing, Kelly shows how Palestinian guides and organizers wrest from Israeli control the capacity to invite and the permission to narrate both their oppression and their liberation.
