

1.	Record Nr.	UNIORUON00106221
	Autore	SAYDON, P. P.
	Titolo	Ward ta' qari malti / P. P. Saydon, G. Aquilina
	Pubbl/distr/stampa	2 v. ; 22 cm
	Edizione	[Malta : A. C. Aquilina]
	Descrizione fisica	Posseduto il v. 2
	Classificazione	MLT VI BA
	Altri autori (Persone)	AQUILINA, Joseph
	Soggetti	MALTA - Letteratura contemporanea - Testi
	Lingua di pubblicazione	Maltese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA996647823803316
	Autore	Iacubovschi Oana
	Titolo	Icons, Ornaments, and Other Charms of Christian Arabic Books : Second Volume of Collected Works of the TYPARABIC Project
	Pubbl/distr/stampa	Berlin/Boston : , : Walter de Gruyter GmbH, , 2025 ©2025
	ISBN	97831111068787 3111068781
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (636 pages)
	Collana	Early Arabic Printing in the East Series ; ; v.4
	Altri autori (Persone)	NobleSamuel FeodorovIoana
	Soggetti	RELIGION / Christianity / History
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Frontmatter -- Contents -- Preface -- Abbreviations -- Part 1. The

Arabic-Speaking Christians in the Age of Printing -- Le monastère Notre Dame de Balamand, foyer de la culture chrétienne à l'époque ottomane -- Makarios III Ibn alZam and the Council of Florence -- The Society for Promoting Christian Knowledge's Arabic Bibles -- Des moines et des livres : une imprimerie arabe chez les basiliens shuwayrites (melkites grecs-catholiques) au XVIIIe siècle -- Part 2. The Avatars of Printing for a Middle Eastern Readership -- Arabic Printing in Italy: Venice as a Case Study -- The First Arabic Book Printed in Lebanon in 1734: A Codicological and Historical Approach -- Prefaces of the 18th-Century Christian Arabic Books Printed in Khinshra: Structural and Thematic Features -- Considerations on Oskan Erevantsi's Printing Activity -- "Blessings of the Printed Work": Islamic Scholars (ulemâ) and the Mûteferrika Press in Early 18th Century Istanbul -- Part 3. Collectors and Collections of Oriental Books from the West to the East -- Ulrich Jasper Seetzen and the Printing Presses of the Ottoman Levant: From Documentation to Dissemination of Scientific Knowledge -- Timotei Cipariu, the First Romanian Scholar of Arabic and Collector of Oriental Books in Transylvania -- Germanos Fart's Works in Manuscripts Preserved in Romanian Collections -- The Georgian Books of the First Tbilisi Printing Press and Their Artistic Decoration (1709–1722) -- Part 4. Artistic Encounters in the Iconography and the Printed Books of the East -- Liens entre les cultures roumaine et arabe chrétienne. Les programmes iconographiques du père Sofian Boghiu au Liban -- Woodcut Tailpieces of the First Arabic Books Printed by Athanasios Dabbs in Aleppo -- The Transfer of Ukrainian Engraving Models to Presses of the Romanian Lands in the 18th Century -- Patriarchs' and Bishops' Emblems in Printed Books. The Journey of Prototypes from the West to the East -- Part 5. Patrons of Printing in the 18th and 19th Centuries: the Phanariot Princes and Their Like -- Serbian-Romanian Relations in the Typographical Activity of the 16th–18th Centuries -- The Princely Patronage of Printing in Wallachia under Phanariot Rule -- Nicolae Mavrocordat's Scholarly Preoccupations as Reflected in the Correspondence of Antonie Epis with Jean le Clerc -- Greek Printing in Wallachia: The Mavrogheni Printing Press in Bucharest (1818–1830) -- Contributors

Sommario/riassunto

This edited volume collects the proceedings of the second of two conferences organized by the Typarabic project. It presents the research results of the project, with a focus in this second volume on decorative features of Christian Arabic manuscripts from the 18th century.
