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Titolo	Galen, <i>On Demonstration</i> : Reconstruction of a Lost Treatise from Greek and Arabic Sources
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Altri autori (Persone)	KoetschetPauline
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Nota di contenuto	Frontmatter -- Foreword -- Contents -- Abbreviations -- Part I Introduction -- 1 The sources of On demonstration -- 2 Modern scholarship -- 3 Title, date, purpose, audience, and genre -- 4 Galen's On demonstration: Reconstruction of the contents -- 5 The Arabic On demonstration: Transmission, translation, and interpretation -- Part II The testimonia -- Introduction to the edition of the testimonia -- Text / Translation -- Section A: General and Unlocated Testimonia -- Section B: Books I–III and Related Testimonia -- Section C: Book IV -- Section D: Book V -- Section E: Books VIII–IXa and Related Testimonia -- Section F: Books IXb, XI–XII, and Related Testimonia -- Section G: Books XIII–XIV -- Bibliography -- Sources of the Testimonia -- Index locorum
Sommario/riassunto	Galen's <i>On Demonstration</i> (written c. 160 C.E.) was a tour de force of scientific methodology, loosely based on Aristotle's (and Theophrastus') <i>Posterior Analytics</i> and suited to the needs of a philosophically minded doctor. In its fifteen volumes, Galen outlined the theory of demonstration and the method of discovering premisses in natural-philosophical arguments, and rehearsed exemplary discussions to show how one should proceed when dealing with scientific problems. His polemics on issues in Aristotle's physics attracted the attention of Alexander of Aphrodisias and the Greek Neoplatonists and made a significant impact on Arabic philosophy. <i>On Demonstration</i> is lost, but parts of it can be reconstructed from Greek

and Arabic sources. This book is a collection of all available testimonia, some published for the first time. They are accompanied by notes, translation, and a substantive introduction that deals with the sources, the history of scholarship, the purpose, structure and contents of the treatise, and its Arabic reception. The book will be useful for students and scholars of ancient and medieval medicine and philosophy, as well as those engaged in the study of the classical world, Graeco-Arabic studies or Islamic studies.
