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Sommario/riassunto	Care has become a trend in the art field, but much of the recent curatorial focus seems to be limited to symbolic gestures through exhibitions and public programming. These efforts, however, have led to few (infra)structural changes. The need remains for bringing about fair working conditions, gender equity, and support structures for caregivers and care-receivers. In response, Sascia Bailer redefines » curatorial care« as an infrastructural practice grounded in feminist care ethics that provides »care for presence« for diverse audiences. Drawing from socially engaged curatorial and artistic practices, she offers hands-on propositions for constructing caring infrastructures and provides a micro-political roadmap for curating with care.

