

1. Record Nr.	UNINA9910449975903321
Autore	Wragg E. C (Edward Conrad)
Titolo	An introduction to classroom observation // E.C. Wragg
Pubbl/distr/stampa	London ; ; New York : , : Routledge , , 1999
ISBN	1-280-33281-6 9780203260171 0-203-26017-1 1-4294-6607-3 0-203-01895-8
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (171 p.)
Disciplina	370/.71
Soggetti	Observation (Educational method) Teachers - Training of Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 151-154) and indexes.
Nota di contenuto	Book Cover; Title; Contents; List of figures; Preface; Acknowledgements; An introduction to classroom observation; The use of quantitative methods; The use of qualitative methods; Classroom observation in context; Research into classrooms; Observation and action; References; Name index; Subject index
Sommario/riassunto	The first edition of this book was a bestseller, and is generally regarded as the most widely used and authoritative text on this topic. This completely revised and updated second edition takes into account the latest changes in educational practice, and includes coverage of recent developments in teacher appraisal and school inspection procedures. Ted Wragg is an international expert on research into teaching and learning, but has always been someone who writes with the teacher in mind. Using a combination of case studies, photographs and illustrations, Wragg shows how va

2. Record Nr.	UNISA996639666003316
Autore	Sack Mira
Titolo	Performative Arts and Social Transformation : The Potential of in-Between Spaces
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , 2025 ©2025
ISBN	3-8394-7427-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (175 pages)
Collana	Theater ; ; 170
Altri autori (Persone)	MeierMilena BürgisserAndreas RockenhausKordula
Soggetti	PERFORMING ARTS / Theater / History & Criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Introduction -- To stuck in_between crisis -- Response by Milena Meier -- (Never) Mind the Gap -- Responses by Stanislaw Godlewski and Judith Philippa Franke -- Contact zone dialogue don't lose the other person -- Response by Ádám Bethlenfalvy -- Fictional contexts that liberate educational and artistic processes -- Response by Mira Sack -- Theater pedagogical response to climate crisis -- Response by Kevin Hobbs -- Theater educational framings as complex relations -- Response by Oleksandr Tokarchuk and Yaroslava Bondar -- Social communicative crisis -- Response by Luca*Jacqueline Rudolf -- UN_REST -- Response by Andreas Bürgisser -- Awe, so awkward -- Response by Ute Pinkert -- Contributors
Sommario/riassunto	What future challenges are we facing already today, what room for action needs to be secured and which impulses result from this for professional future action? Against the backdrop of social transformation processes that pose these questions, the contributors to this volume highlight current developments in the field of performing arts, asking for scientific references to the mode of crisis. Their international framing places different academic positions in an overarching discourse by bringing knowledge from different theatre traditions and cultural contexts into a dialogue.

