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Nota di contenuto	Frontmatter -- Contents -- Introduction -- To stuck in_between crisis -- Response by Milena Meier -- (Never) Mind the Gap -- Responses by Stanislaw Godlewski and Judith Philippa Franke -- Contact zone dialogue don't lose the other person -- Response by Ádám Bethlenfalvy -- Fictional contexts that liberate educational and artistic processes -- Response by Mira Sack -- Theater pedagogical response to climate crisis -- Response by Kevin Hobbs -- Theater educational framings as complex relations -- Response by Oleksandr Tokarchuk and Yaroslava Bondar -- Social communicative crisis -- Response by Luca*Jacqueline Rudolf -- UN_REST -- Response by Andreas Bürgisser -- Awe, so awkward -- Response by Ute Pinkert -- Contributors
Sommario/riassunto	What future challenges are we facing already today, what room for action needs to be secured and which impulses result from this for professional future action? Against the backdrop of social transformation processes that pose these questions, the contributors to this volume highlight current developments in the field of performing arts, asking for scientific references to the mode of crisis. Their international framing places different academic positions in an overarching discourse by bringing knowledge from different theatre

traditions and cultural contexts into a dialogue.

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