

1. Record Nr.	UNISALENTO991001703519707536
Autore	Cima, Joseph A.
Titolo	The Cauchy transform / Joseph A. Cima, Alec L. Matheson, William T. Ross
Pubbl/distr/stampa	Providence, R. I. : American Mathematical Society, c2006
ISBN	0821838717
Descrizione fisica	ix, 272 p. : ill. ; 27 cm
Collana	Mathematical surveys and monographs, 0076-5376 ; 125
Classificazione	AMS 30E20 AMS 30E10 AMS 30H05 AMS 32A35 AMS 32A40 LC QA331.7.C56
Altri autori (Persone)	Matheson, Alec L. Ross, William T.
Disciplina	515.43
Soggetti	Cauchy integrals Cauchy transform Functions of complex variables Holomorphic functions Operator theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 257-265) and index

2. Record Nr.	UNISA996639666003316
Autore	Sack Mira
Titolo	Performative Arts and Social Transformation : The Potential of in-Between Spaces
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , 2025 ©2025
ISBN	3-8394-7427-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (175 pages)
Collana	Theater ; ; 170
Altri autori (Persone)	MeierMilena BürgisserAndreas RockenhausKordula
Soggetti	PERFORMING ARTS / Theater / History & Criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Introduction -- To stuck in_between crisis -- Response by Milena Meier -- (Never) Mind the Gap -- Responses by Stanislaw Godlewski and Judith Philippa Franke -- Contact zone dialogue don't lose the other person -- Response by Ádám Bethlenfalvy -- Fictional contexts that liberate educational and artistic processes -- Response by Mira Sack -- Theater pedagogical response to climate crisis -- Response by Kevin Hobbs -- Theater educational framings as complex relations -- Response by Oleksandr Tokarchuk and Yaroslava Bondar -- Social communicative crisis -- Response by Luca*Jacqueline Rudolf -- UN_REST -- Response by Andreas Bürgisser -- Awe, so awkward -- Response by Ute Pinkert -- Contributors
Sommario/riassunto	What future challenges are we facing already today, what room for action needs to be secured and which impulses result from this for professional future action? Against the backdrop of social transformation processes that pose these questions, the contributors to this volume highlight current developments in the field of performing arts, asking for scientific references to the mode of crisis. Their international framing places different academic positions in an overarching discourse by bringing knowledge from different theatre traditions and cultural contexts into a dialogue.

