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Nota di contenuto	Cover -- Table of Contents -- Acknowledgments -- Introduction -- Nollywood's Spatial Frames -- 1. Resource Cinemas -- Sites, Symbols, and Specters of Extraction -- 2. Breaking African Ground -- Location Shooting and the Search for Resource Enclaves -- 3. Dredging Nollywood -- Corporations, Land Reclamation, and the Lure of Neoliberalism -- 4. Twilight Forests -- Cinema and Deforestation -- 5. Bad Fuel -- Oil Consciousness from Hollywood to Nollywood -- Conclusion -- Environments of Interaction -- Bibliography -- Index.
Sommario/riassunto	African Media in an Age of Extraction takes a fresh, site-specific look at the relationship between moving images and the mining of natural resources, arguing that where we “place” Nollywood and other industries has important practical and conceptual consequences. Such locations are not just spatial metaphors but also tangible geographies with material connections to extractive economies. Sites of film production are often spaces of oil prospecting, timber harvesting, and mineral extraction—natural environments continuously transformed by capital. African Media in an Age of Extraction links such absolute spaces—reclaimed lands, razed forests, petroleum zones, abandoned

coal mines collecting moss, vast tin fields inspiring illegal dredging by populations locked out of the licit economy—to the abstract and lived dimensions of film villages, shooting locations, and exhibition centers. The geographies of African media industries are not fixed locations cleanly separated from surrounding areas or from the wider world (including Hollywood), nor are they fully detachable from the mineral and hydrocarbon resources that also define them. Considering multiple scales—the local, the national, the regional, the continental, the planetary—this book takes stock of the physical terrain and extractive objects that Nollywood shares with other industries and that structure screen media more broadly. Topographies, political economies, national identities, and natural resources are entwined in ways that cinema makes intelligible and that carry the potential to transform the way we see the medium itself.

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