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Autore	Roncadelli, Marco
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Autore	Reisinger Doris
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Altri autori (Persone)	MandryChristof AndresenSabine
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Nota di contenuto	Frontmatter -- Contents -- Introduction -- Witnesses to Jim Crow's Violence -- Ethical Issues in Qualitative Research -- “. . . and one must be silent about all these misdeeds.” -- Ink Painting and Woodblock Printing -- Judgement of God, Inadequate Adaptation, or Simply Menopause? -- Traumatic Memory -- Language and Trauma -- Narratives of Violence in addressing Human Rights Violations -- Contributors
Sommario/riassunto	Survivors' narratives are an invaluable source for the study of violence across academic fields. At the same time, they present several difficulties for academic research. Sources may be marked by the effects of trauma, the lasting impact of perpetrators' political power or blurred lines between reality and fiction. Ethical and legal problems, distances in time between a violent event and the moment of its narration, and the variation in linguistic phrasing chosen by survivors present additional problems. Based on several case studies, the contributors explore typical problems in the study of violence through survivors' narratives, and possible ways of dealing with them.