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Sommario/riassunto	Inscriptions are a major feature of the Greek and Roman worlds, as inhabitants around the Mediterranean chose to commit text to stone and other materials. How did the epigraphic habit vary across time and space? Once adopted, how was the epigraphic habit variously expressed? The chapters of this volume analyze the epigraphic cultures of regions, cities, and communities through both large-scale analyses and detailed studies. From curse tablets in Britain to multilingual communities in Judaea-Palestine, from Greece to Rome to the Black Sea, and across nearly a millennium, the epigraphic outputs of cities and individuals underscore a collective understanding of the value of inscribed texts. (Fonte: editore)