

1. Record Nr.	UNISA996635570503316
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Titolo	Preservation in Perspective : International Strategies for the Preservation of Written Cultural Heritage
Pubbl/distr/stampa	Basel/Berlin/Boston : , : Walter de Gruyter GmbH, , 2024 ©2024
ISBN	9783111386713 3111386716
Edizione	[1st ed.]
Descrizione fisica	1 online resource (312 pages)
Disciplina	363.690943
Soggetti	Cultural property
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Contents -- Welcome Address by Minister of State Claudia Roth, Federal Government Commissioner for Culture and the Media -- Welcome Address by Markus Hilgert, General Secretary of the Cultural Foundation of the German Federal States -- Introduction by Ursula Hartweg, Director of the KEK -- The Social Importance of the Preservation of Knowledge -- I International Initiatives and Cooperation -- Protecting Culture in Crisis - International Cooperation for the Protection of Cultural Heritage in the Context of the Blue Shield -- The Climate Crisis and Its Impact on Our Cultural Heritage - 'Strengthening Cultural Heritage Resilience for Climate Change': A Survey in Europe by the EU OMC Expert Group -- Reflections on Two Decades of the Endangered Archives Programme -- II Preservation Management and National Strategies -- Managing the Preservation of Originals - Aims, Maxims, Instruments -- Cooperative Preservation - The Regional Legal Deposit Copy as a Basis for a Mass Deacidification Strategy -- Mass Deacidification at the Swiss National Library -- Preservation at the Royal Danish Library - Achievements and Future Perspectives -- III Digital Strategies: Opportunities and Synergies -- Digital Reconstruction of the Cologne Fragments - How, with the Help of AI, 'Cologne Flakes' Are Turned Back into Complete Items -- Simulating the Effect of Preservation Options - Are Archives More Complex than Rockets? -- Disposal of Documents After Mass Digitisation --

Multispectral Analysis of Paper Objects - The Amalgamation of Archaeometry and Conservation -- IV Sustainability and Resource Management -- Sustainable Conservation of Collections - The Push for Passive -- Sustainable Paper - A Challenge for Preservation? -- The Library of Congress Preservation Directorate - Fiscal and Organisational Sustainability -- Notes on Contributors.

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Sommario/riassunto

This book compiles proceedings from the 'Preservation in Perspective' conference held in Berlin in 2021, focusing on international strategies for the preservation of written cultural heritage. It outlines the efforts of the Coordination Office for the Preservation of Written Cultural Heritage (KEK) and its collaborations with federal, state, and local governments in Germany, as well as international institutions. Topics include the preservation of original written materials, the impact of climate change, digital preservation strategies, and sustainable conservation practices. The volume highlights key initiatives, such as AI applications in restoring fragmented archives and regional emergency preparedness for cultural heritage protection. It serves as a resource for scholars, archivists, librarians, and policymakers invested in cultural heritage preservation.

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