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Sommario/riassunto

This scholarly volume explores celestial observation and its representation in medieval and early modern literature, examining the cultural, philosophical, and literary implications of humanity's engagement with the heavens. Through interdisciplinary perspectives, contributors analyze texts and traditions from Europe and early modern China, highlighting how astronomy and cosmology shaped narratives, identities, and societal understandings. Addressing topics such as astroculture, light pollution, and the loss of celestial heritage, the book underscores the enduring connection between the human imagination and the cosmos. It is intended for an academic audience, particularly those interested in literary studies, history of science, and cultural history.
