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Nota di contenuto	Contents -- 1 Change, Textual culture, and Models -- 2 Singers in Hall and Chamber: The Changed Song of the First Troubadours -- 3 Targeted Wear in Manuscript Prayerbooks in the Context of Oath-swearing -- 4 The Soundtrack and Ecology of Medieval Textual Culture: Multimodal Experience in Tristrams saga ok Ísöndar -- 5 Re-Modelling Geoffrey: The Manipulation of Authorship and Generic Identity in Durham, Ushaw College, MS 6 -- 6 Running Titles in the Books of Jacques d'Armagnac: A Model for Enacting Generic Change -- 7 The Vernacularisation of Documentary Writing in the Medieval Swedish Realm -- 8 Qualities, Features, and Fashion – Theoretical Notes on the Epigraphic Minuscule -- 9 Reflections on Change in Textual Culture -- Personal Name Index -- Place Name Index -- Work Index -- Inscriptions and Manuscript Index
Sommario/riassunto	Variance characterises the textual culture of the Middle Ages on all levels. Analysing this variance is paramount to understand the norms and transformations involved in the process of establishing a literate culture. This series focuses on the literate output in the Nordic region, from the perspective of Modes of Modification. In order to place the region in a larger context, it also encourages comparative studies with a wider European view.

