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Sommario/riassunto

This scholarly work explores the intersections of colonialism, religion, and cultural entanglements in the medieval Nordic world, focusing on Norse colonies and Indigenous peoples in regions such as Greenland and Sápmi. It examines the religious transformations, economic exchanges, and identity negotiations of the Saami and other communities during the medieval period. The book also discusses the historiography of colonialism and the impact of medieval narratives on modern interpretations. Contributions from various researchers offer insights into topics ranging from Saami conversion and syncretism to the influence of Norse mythology on settler colonialism. Intended for academic audiences and specialists in medieval studies, Nordic history, and cultural anthropology, the volume provides a critical lens on the historical dynamics of Indigenous and colonial interactions.