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Nota di contenuto	Intro -- Acknowledgements -- Contents -- Contributors -- Contributors -- Colonial Entanglements and the Medieval Nordic World: An Introduction -- Part 1: The Medieval Nordic World -- Chapter 1 Medieval Saami Imaginaries: Colonial Encounters as Memorialized in Traditional Legend Cycles -- Chapter 2 Can We Access a Counter-Narrative to the Vínland Sagas through Kalaallit Oqaluttuaiaat? -- Part 2: Religious Change and Religious Minorities -- Chapter 3 Far from Rome? Exploring Religion and Syncretism in Medieval Norse Greenland -- Chapter 4 Saami Conversion and Identity Negotiation in the Medieval Period -- Part 3: Colonialism -- Chapter 5 The Gulf of Bothnia, c. 1300-1600, as a "Third Space": A Postcolonial Interpretation of the Written Sources -- Chapter 6 Honey, Bones, and Furs: The Saami and the Bjarmians as Brokers in the Early Medieval Trade between Scandinavia and the Islamic World -- Chapter 7 Close Encounters of the Northern Kind: External Impacts and Indigenous Saami Reindeer-Herding Responses in Northernmost Europe, c. 700-1600 CE -- Part 4: Entanglements -- Chapter 8 "There Is a Strong Leaven of the Old Norse Blood in Nearly All of Us": Settler Colonialism and the Vínland Mythology on the East Coast of North America -- Chapter 9

Colonialism 2.0? Medieval Saami-Norse History in Norwegian Upper Secondary School Textbooks -- A Way Forward? -- Index.

Sommario/riassunto

This scholarly work explores the intersections of colonialism, religion, and cultural entanglements in the medieval Nordic world, focusing on Norse colonies and Indigenous peoples in regions such as Greenland and Sápmi. It examines the religious transformations, economic exchanges, and identity negotiations of the Saami and other communities during the medieval period. The book also discusses the historiography of colonialism and the impact of medieval narratives on modern interpretations. Contributions from various researchers offer insights into topics ranging from Saami conversion and syncretism to the influence of Norse mythology on settler colonialism. Intended for academic audiences and specialists in medieval studies, Nordic history, and cultural anthropology, the volume provides a critical lens on the historical dynamics of Indigenous and colonial interactions.