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Nota di contenuto	Frontmatter -- Contents -- History of Genealogy and Manuscripts Studies: New Perspectives for a Crosscultural and Trans-epochal Approach -- West and Central Asia -- A Compendium of Sayyid/Sharf Genealogy in Diagrammatic Format from the Late Tenth Century -- The King's Two Lineages: Esau, Jacob, and the Ottoman Mythical Imagination in the Subhatu'l-Ahbar -- Narratives of Conquest and Genealogies of Custody among the Sacred Families of Central Asia: Manuscript Charters of Ancestral Islamization and Hereditary Privilege -- East Asia -- Distinguishing Pearls from Fish Eyes: The Branch Lineage Genealogies of the Descendants of Confucius -- Chinese Genealogies and Tables of Generations: A Few Examples from Huizhou -- Copying Is Editing: Handwritten Copies of Printed Genealogies in Late Imperial China, 1450–1900 -- Genealogical Diagrams in Chan/Zen Buddhism: Sources, Production, and Functions -- Europe and Americas -- The Fabrication of Lineage: Genealogical Manuscripts and the Administration of the Spanish Empire (Fifteenth–Eighteenth Century) -- Data Organisation in two Bourgeois Genealogies from Eighteenthand Nineteenth-century Basel -- Contributors -- Indices
Sommario/riassunto	Situating the history of genealogy in the ambit of manuscript studies, this volume explores how handwriting practices influenced the development of genealogies. It shows how lineages used handwritten

documents in constructing and presenting their identity both to the outside world and to themselves. Genealogical handwriting is practiced in many manuscript cultures; this volume is the first to juxtapose studies from a wide variety of such cultures, ranging from East Asia, to West and Central Asia, to Europe. As the present contributions discuss in depth, tracing one's lineage usually required taking note of personal histories, biographies and relationships; the chapters explore the many different reasons that compelled both individuals and institutions to do just this, and highlight the various contexts in which genealogy-writing occurred. Taking a material-oriented approach to handwriting practices in the study of genealogies can reveal the challenges implicated in producing such written artefacts, highlighting the enormous effort required in cultivating lineage-related knowledge. Seen from the view of manuscript studies, genealogies emerge as invaluable, yet also highly fragile forms of cultural capital.
