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Sommario/riassunto	Settler Ecologies tells the story of how settler colonialism becomes memorialized and lives on through ecological relations. Drawing on eight years of research in Laikipia, Kenya, Charis Enns and Brock Bersaglio use immersive methods to reveal how animals and plants can be enrolled in the reproduction of settler colonialism. The book details how ecological relations have been unmade and remade to enable settler colonialism to endure as a structure in this part of Kenya. It describes five modes of violent ecological transformation used to prolong structures of settler colonialism: eliminating undesired wild species; rewilding landscapes with more desirable species to settler ecologists; selectively repeopling wilderness to create seemingly more inclusive wild spaces and capitalize on biocultural diversity; rescuing injured animals and species at risk of extinction to shore up moral support for settler ecologies; and extending settler ecologies through

landscape approaches to conservation that scale wild spaces. *Settler Ecologies* serves as a cautionary tale for future conservation agendas in all settler colonies. While urgent action is needed to halt global biodiversity loss, this book underscores the need to continually question whether the types of nature being preserved advance settler colonial structures or create conditions in which ecologies can otherwise be (re)made and flourish.
