

1. Record Nr.	UNISA996633968103316
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Titolo	Cultures of Sustainable Peace : Conflict Transformation, Gender-Based Violence, Decolonial Praxes
Pubbl/distr/stampa	Bristol : , : Multilingual Matters, , 2024 ©2025
ISBN	9781800418363 1800418361 9781800418370 180041837X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (307 pages)
Altri autori (Persone)	PhippsAlison SitholeTawona
Disciplina	327.1/72082
Soggetti	Decolonization - Social aspects Gender-based violence - Prevention Women in peace-building POLITICAL SCIENCE / Peace
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Figures and Tables -- Contributors -- Acknowledgements -- I Am You -- Un-Foreword -- Introductio -- Part 1 Towards Cultures of Conflict Transformation -- 1 Three Moroccan Women's Liberation Journeys -- 2 High School Women in the Face of Violence During the COVID-19 Pandemic: Towards the Production of Spaces of Prevention and Sisterhood -- 3 Narratives of Change: Young Palestinian Women's Engagement With Short Stories to Promote Dialogue for Peacebuilding -- 4 Creative Corridors: Peace, Inclusivity and Engagement with Persons with Disabilities -- 5 A Tale of Two Cities: Recovering Community Spaces for Peacebuilding in Medellín and Acapulco -- Part 2 Popular Arts and Everyday Culture Meet Gender-Based Violence -- 6 Popular Arts as Communication Tools for the Eradication of Gender-Based Violence and Child Marriage in Ghana -- 7 Resilient Palestinian Women Facing Gender-Based Conflict in the Gaza Strip -- 8 Popular Culture and Gender- Based Violence in an Evolving

COVID-19 Context in Zimbabwe -- 9 Promoting Women's Participation in Social Transformation Through Popular Arts in Kusaal- Speaking Communities in Ghana -- Part 3 Reflexivity, Dilemmas and Safeguarding with Grassroots Organisations -- 10 Decolonial Praxes: Metaphors, Mediation and Writing in Motion -- 11 Contextualising Safeguarding in International Development Research: Requirements and Challenges -- 12 Between Success and Failure: Researching with Grassroots Organisations Involved in Conflict Transformation -- 13 The Many Twists and Turns in the Pathways to Peace: Reflections on the Bright Sadness of Decolonising and Structuring Cultural Work -- Index

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Sommario/riassunto

With an emphasis on addressing gender-based violence and the role of women and cultural work in peacebuilding, the chapters in this book represent the fruit of collaborative work across borders, between artists, activists and academics, bringing a wide range of disciplinary perspectives to bear on situations of violence and precarity.

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