

1. Record Nr.	UNISA996633965703316
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Titolo	Perceiving-Thinking-Writing: Merleau-Ponty and Literature / / Donald Wesling
Pubbl/distr/stampa	Warsaw ; ; Berlin : , : Sciendo, , [2024] 2024
ISBN	9788367405959 8367405951
Descrizione fisica	1 online resource (197 p.)
Collana	HJEAS Books
Soggetti	LITERARY CRITICISM / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- List of Abbreviations of Texts by Merleau-Ponty -- Preface -- Introduction -- Chapter 1: The Prodigious Search of Appearance -- Chapter 2: Eye and Mind in Painting and Writing -- Chapter 3: Ineinander: Energies of Interference -- Chapter 4: Recovering the Subject in the Act of Speaking—and Writing -- Chapter 5: Energies of Attention: Syntax in Depth -- Chapter 6: Modes and Powers of Attention: Nine Terms from Merleau-Ponty -- Chapter 7: Reading Poems and a Novel with the Nine Terms -- Chapter 8: Ordinary Creativity -- Bibliography -- Acknowledgments -- Note on the author
Sommario/riassunto	Donald Wesling's leading argument, drawn from a crossover theory of the humanities, has philosophy and literature in a relation of constructive interference. What is common to both disciplines is the attempt to understand the necessary but often forgotten act of perceiving within the embodied mind. Wesling asks and answers: How does perceptual content enter thinking and writing? His topics include a redefinition of Maurice Merleau-Ponty's phenomenology as a big-hearted rationality; quantum interference as a metaphor for thinking and also for the relation of self to the outer surround of things and persons; nine key terms from Merleau-Ponty as applied to the practical reading of poems and stories; the role of the sentence as an energy that structures thinking and writing; ordinary creativity and co-

creativity. Overall, Wesling emphasizes that the meaning for the humanities, now, may be found in Merleau-Ponty's belief that future work will be a search for "a secondary, laborious, rediscovered naïveté" and that in this pursuit "our relation to what is true must pass through others."

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