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Sommario/riassunto	In den Ländern Afrikas findet sich in der Mitte des 20. Jahrhunderts eine außergewöhnliche Architektur, die wenig bekannt ist. Darin stehen Anklänge an den Art déco, den Internationalen Stil, den Brutalismus neben Einflüssen traditioneller Architektur. Viele der Architekten der Zeit waren europäischer Herkunft, fanden jedoch in der Auseinandersetzung mit ihrer Umgebung ganz eigene, ortsspezifische, expressive Lösungen, oft in Kooperation mit afrikanischen Architekten. Ein Schwerpunkt waren Bildungsbauten, die für die jungen Nationen Afrikas, die meist in den 1960er-Jahren ihre Unabhängigkeit von der Kolonialherrschaft erlangten, von zentraler Bedeutung waren. Während einige der vorgestellten Gebäude der Moderne bereits restauriert wurden, harren andere noch ihrer Wiederentdeckung. Zu den

namhaften Autoren gehören Uta Pottgiesser (TH OWL, TU Delft), Ana Tostões (Universität Lissabon), Ola Uduku (Universität Liverpool) und andere. Die faszinierenden Fotografien von Jean Molitor stecken voller Überraschungen und Neuentdeckungen. Dokumentation von über 60 Gebäuden aus acht Ländern mit neuen Zeichnungen und Fotos. Many African countries are home to extraordinary architecture that is virtually unknown. There are interpretations of Art Deco, International Style, Brutalism as well as of African vernacular architecture. Climate-responsive buildings with a fluidity of interior and exterior spaces play a large role. While many of these 20th century architects were of European origin, they were deeply influenced by their surroundings and found original, site-specific expressions, often in collaboration with African architects. A focus of the construction activities were educational buildings which played an important role for these young nations that mostly gained their independence in the 1960s. While some of the documented buildings have been restored, others are still awaiting reconstruction. Well-known contributors include Uta Pottgiesser (TH OWL, TU Delft), Ana Tostões (Lisbon University), Ola Uduku (University of Liverpool) et al. The stunning photography by Jean Molitor takes the reader on a journey across the continent. Documentation of over 60 buildings from eight countries with new drawings and photographs.
