1.	Record Nr.	UNINA9910145718903321
	Titolo	Journal of clinical monitoring and computing
	Pubbl/distr/stampa	[Dordrecht], : Kluwer Academic Publishers, 1998- [New York, NY], : Springer Science+Business Media
	ISSN	1573-2614
	Disciplina	610.285
	Soggetti	Medical informatics Critical care medicine - Data processing Patient monitoring - Data processing Computer Systems Computing Methodologies Monitoring, Physiologic Technology Medicine Medecine - Informatique Soins intensifs - Informatique Monitorage (Soins hospitaliers) - Informatique Intensive care Anesthesie Monitoring Periodical Periodicals.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
	Note generali	Refereed/Peer-reviewed

2.

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Autore	Viersen Harald
Titolo	The Time of Turth : Authenticity and Temporality in Contemporary Arab Thought / / Harald Viersen
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2024] 2024
ISBN	9783110984286 3110984288
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Descrizione fisica	1 online resource (XIII, 416 p.)
Collana	Philosophie in der nahöstlichen Moderne , , 2749-6643 ; ; 6
Disciplina	181
Soggetti	RELIGION / Islam / General
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- A note on transliteration and translation -- Introduction -- Part I -- 1 Contemporary Arab thought and the specter of the naha -- 2 Evaluating the standard narrative -- 3 Time, modernity, and authenticity -- Part I: Conclusion -- Part II -- 4 Zak Najb Mamd: Searching for the golden mean -- 5 Adonis: Authenticity and exploration of meaning -- 6 Abd al-Ramn h: Authentic creativity and the path to modernity -- Conclusion -- Bibliography -- Person Index -- Subject Index
Sommario/riassunto	Recent Arab intellectual debates are often described as revolving around Arab-Islamic cultural heritage (turth) and the role that it ought to play in modern society. This debate is standardly characterized as a confrontation between traditionalists and modernists, the former idolizing an 'authentic' heritage, the latter blaming traditionalism for Arab society's inability to 'modernize'.This study argues that this standard narrative has become overly dominant, making it impossible for different perspectives to be either voiced or heard. It calls for a critical review of how we think about contemporary Arab thought through an analysis of the progressive-linear temporal structure underlying the authenticity-modernity dichotomy. Looking in detail at three Arab intellectuals of the last fifty years – Zak Najb Mamd,

Adonis, and Abd al-Ramn h – the study shows how this temporal structure underlies their thinking, but also how their efforts to break away from it build on a critique of its temporal basis. This analysis in turn enables an overhaul of the authenticity-modernity paradigm, which not only leads to a richer, critical engagement with contemporary Arab thought, but also brings out its moral dimensions.