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Engaging with Women Landscape Architects: Cartographic Diary of a Travelling Transect Across Malmö, 25 November 2021 -- Oral Archives: Searching for Undocumented Contributions by Women Landscape Professionals -- Hidden Contributions? Searching for Women in Copenhagen's Suburban Landscapes -- Estate Inventory Lists as Keys to the Hidden Lives of Women Landscape Architects -- Idle Talk: Circulating Information Collectively -- IV Writing Differently -- Introduction -- Rational Perspectives: Discovering and Promoting Construction Standards in 1970s and 1980s Denmark -- Getting Out of the Trap -- Unlearning the Ideal of a Coherent Life History -- Curiosity: Looking Beyond the Established -- Finding Women Landscape Architects in Scandinavia -- An Attentive Gaze -- The Manifestation of the Housewife? -- Portrait Without a Model -- The Genius Is So Over! Using Collage as a Tool to Write Women's Histories -- Ecology of the Mind and Garden -- Intentions of a Place: Viemoseparken -- Hidden -- Towards Minor Autotheory, or Rethinking My Past Anger -- The Landscape Architect Ruth Brandberg in Pompeii -- The Pebble in My Pocket -- Notes on Illustrations: Interview with Designer Liv Løvetand Rahbek -- List of Figures -- Author Biographies -- Index

Sommario/riassunto

Women were active in landscape architecture in Scandinavia throughout the twentieth century, yet little is known about their contribution. This volume therefore asks: where are the women in Scandinavian landscape architecture? It thus presents new knowledge about women's contributions to the shaping of modern cities and landscapes in the Scandinavian welfare states. With chapters by some of the most respected architectural and landscape architectural historians, as well as up-and-coming scholars and practice-based artistic researchers, the book make three major contributions. First, it asks the previously neglected question of women's contributions to twentieth-century landscape architecture in Denmark, Sweden and Norway. Second, it does so from a transnational perspective, bringing together researchers from Scandinavia and Finland. Third, it documents how collaborative formats for knowledge creation can generate new insights and fruitful links between researchers and research materials. The book brings to light new knowledge and new forms of architectural historical work on the contributions of many women landscape architects to designed open spaces.
