1.	Record Nr.	UNISA996602569503316
	Titolo	Critical cyberculture studies [[electronic resource] /] / edited by David Silver and Adrienne Massanari ; with a foreword by Steve Jones
	Pubbl/distr/stampa	New York, : New York University Press, c2006
	ISBN	0-8147-0890-0
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (342 p.)
	Altri autori (Persone)	MassanariAdrienne SilverDavid, Ph. D.
	Disciplina	303.48/33
	Soggetti	Computers and civilization Cyberspace - Social aspects Internet - Social aspects
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Contents; Foreword; Introduction: Where is Internet Studies?; Part I: Fielding the Field; The Historiography of Cyberculture; Cultural Difference, Theory, and Cyberculture Studies; How We Became Post digital; Internet Studies in Times of Terror; Catching the Waves; Cyberculture Studies; Part II: Critical Approaches and Methods; Finding the Quality in Qualitative Research; Web Sphere Analysis and Cybercultural Studies; Connecting the Selves; The Structural Problems of the Internet for Cultural Policy; Cultural Considerations in Internet Policy and Design; Bridging Cyberlife and Real Life Overcoming Institutional Marginalization The Vertical (Layered) Net; The Construction of Cybersocial Reality; Part III: Cultural Difference in/and Cyberculture; E-scaping Boundaries; An Interdisciplinary Approach to the Study of Cybercultures; An Action Research (AR) Manifesto for Cyberculture Power to " Marginalized" Cultures of Difference; Cyberstudies and the Politics of Visibility; Disaggregation, Technology, and Masculinity; Gender, Technology, and Visual Cyberculture; Part IV: Critical Histories of the Recent Past; How Digital Technology Found Utopian Ideology; Government. com Dot-Coms and Cyberculture Studies Associating Independents; About the Contributors; Index

Sommario/riassunto   Starting in the early 1990's, journalists and scholars began responding
                      to and trying to take account of new technologies and their impact on
                      our lives. By the end of the decade, the full-fledged study of
                      cyberculture had arrived. Today, there exists a large body of critical
                      work on the subject, with cutting-edge studies probing beyond the
                      mere existence of virtual communities and online identities to examine
                      the social, cultural, and economic relationships that take place online.
                      Taking stock of the exciting work that is being done and positing what
                      cyberculture's future might look like,