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Nota di contenuto	Contents; Acknowledgments; Introduction; 1 Hardboiled Masochism: The Corpse in Dashiell Hammett's The Glass Key; 2 Deadly Is the Female Animal: Smell in James Cain's Serenade; 3 The Apocalypse of Male Vision: Vomit in William Faulkner's Sanctuary; 4 The Killer in Me Is the Killer in You: Violent Voice in Jim Thompson's Pop. 1280; 5 The Waste of White Masculinity: Excrement in Chester Himes's Blind Man with a Pistol; Afterword; Notes; Index; About the Author
Sommario/riassunto	Though American crime novels are often derided for containing misogynistic attitudes and limiting ideas of masculinity, Greg Forter maintains that they are instead psychologically complex and sophisticated works that demand closer attention. Eschewing the

synthetic methodologies of earlier work on crime fiction, *Murdering Masculinities* argues that the crime novel does not provide a consolidated and stable notion of masculinity. Rather, it demands that male readers take responsibility for the desires they project on to these novels. Forter examines the narrative strategies of five novels--Hamme
