Record Nr. UNISA996599572703316 Autore Nguyen-Vo Thu-Huong <1962-> Titolo Almost Futures: Sovereignty and Refuge at World's End Pubbl/distr/stampa University of California Press, 2024 Oakland, California:,: University of California Press,, [2024] ©2024 **ISBN** 0-520-39446-1 9780520394469 0520394461 9780520394452 0520394453 Edizione [1st ed.] Descrizione fisica 1 online resource (xvi, 261 pages): color illustrations Collana Critical refugee studies;;6 Soggetti Vietnam War, 1961-1975 - Refugees Vietnamese - Social conditions Vietnamese Americans - Social conditions Sovereignty Globalization Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction: almost -- The sovereignty of grief: land protest and speculative time -- Assemblages of laughter and sorrow: women workers and allegorical fragments -- Iterant remains: witnessing sovereign violence -- History interrupted : the death of South Vietnam and refugee hauntings -- Untimely habitation: irreconcilability and refugee memory. "Almost Futures looks to the people who pay the heaviest price for Sommario/riassunto progress throughout war and capitalist globalization-particularly Vietnamese citizens and refugees-for glimpses of ways to exist at the end of our future's promise. In order to learn from the lives destroyed (and lived) amid our inheritance of modern humanism and its uses of

time, Almost Futures asks us to recognize new spectrums of feeling: the poetic, in the grief of protesters dispossessed by land speculation:

the allegorical, in assembly line workers' laughter and sorrow; the iterant and intimate, in the visual witnessing of revolutionary and state killing; the haunting, in refugee writing on the death of their nation; and the irreconcilable, in refugees' inhabitation of history"--