

1. Record Nr.	UNISA996599571203316
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Titolo	Entangled Entertainers : Jews and Popular Culture in Fin-de-Siecle Vienna / / Klaus Hodl
Pubbl/distr/stampa	Berghahn Books, 2019 New York : , : Berghahn Books, , 2019
ISBN	1-78920-112-8 1-78920-031-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (1 p.)
Collana	Austrian and Habsburg Studies ; ; v.24
Disciplina	305.892/404361309034
Soggetti	History, Jewish History Vienna (Austria) Social conditions 19th century Vienna (Austria) Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Jews in Viennese popular culture around 1900 as a research topic -- Jewish volkssanger and musical performers in Vienna around -- Jewishness and the Viennese Volkssanger -- Jewish spaces of retreat at the turn of the 20th century -- From difference to similarity.
Sommario/riassunto	With a particular focus on vaudeville singers and artists, this book examines the role that Viennese Jews played in the city's rich popular culture around 1900. Through a series of extensively researched case studies, it shows that-notwithstanding the real phenomenon of antisemitism in Viennese culture--there was substantial and diverse cooperation between Jews and Gentiles, and that their private relations were also very close. The many and diverse contacts and linkages between these two populations in popular culture powerfully shaped both the experience and the popular understanding of Jewish identity.