

1. Record Nr.	UNISA996599570903316
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Titolo	Lessons in Perception : : The Avant-Garde Filmmaker as Practical Psychologist // Paul Taberham
Pubbl/distr/stampa	Berghahn Books, 2018 United States : , : Berghahn Books, , 2018
ISBN	1-78533-642-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (229 p.)
Disciplina	791.43/61109
Soggetti	Performing Arts / Film / History & Criticism Performing arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	; 1. The Spectre of Narrative -- ; 2. Ghost Films of the Avant-Garde -- ; 3. Bottom-up Processing, Entoptic Vision and the Innocent Eye in the Films of Stan Brakhage -- ; 4. Robert Breer and the Dialectic of Eye and Camera -- ; 5. Synaesthetic Film Reconsidered -- ; 6. Three Dimensions of Visual Music.
Sommario/riassunto	Lessons in Perception seeks to clarify notoriously elusive themes of the avant-garde with the use of existing research from the field of psychology. There is a long-standing history of reference to psychological concepts in relation to avant-garde film, such as its unique relationship to memory, visual perception, narrative comprehension, and synesthesia. Yet direct analysis of these topics in light of existing psychological research remains largely unexplored until now. More broadly, the aim of the book is to frame avant-garde filmmaking practice as a form of "practical psychology." In doing so, two principal arguments are proposed: first, that many avant-garde filmmakers draw creative inspiration from their own cognitive and perceptual capacities, and touch on topics explored by actual psychologists; secondly, that as practical psychologists, avant-garde filmmakers provide "lessons in perception" that offer psychological experiences that are largely unrehearsed in commercial cinema.