

1.	Record Nr.	UNISA990001707770203316
	Autore	KONCALOVSKAJA, Natal'ja Petrovna
	Titolo	Kladovaja pamjati / Natal'ja Koncalovskaja
	Pubbl/distr/stampa	Moskva, : Sovetskaja rossija, 1980
	Descrizione fisica	304 p. : 1 ritratto ; 18 cm
	Disciplina	891.7
	Collocazione	VIII.1.A. 663(II r A 302)
	Lingua di pubblicazione	Russo
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA996599564803316
	Autore	Brown Catherine
	Titolo	Fordham Series in Medieval Studies. Remember the Hand : Manuscription in Early Medieval Iberia / / Catherine Brown
	Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2023] ©2022
	ISBN	9780823298945
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (368 p.) : 44 color and 22 b/w illustrations
	Collana	Fordham Series in Medieval Studies
	Disciplina	091
	Soggetti	Manuscripts, Medieval - Iberian Peninsula Scribes - Iberian Peninsula - History - To 1500 Transmission of texts - Iberian Peninsula - History - To 1500 LITERARY CRITICISM / Books & Reading
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Frontmatter -- Content -- List of Abbreviations -- List of Figures -- List of Plates -- Preface -- Introduction: The Articulate Codex,

Manuscript, and Empathic Codicology -- 1 Florentius's Body -- 2 Monks at Work: Grammatica and Contemplative Manuscription -- 3 The Garden of Colophons -- 4 Manu mea: Charters, Presence, and the Authority of Inscription -- 5 Makers and the Inscribed Environment -- 6 Remember Maius: The Library and the Tomb -- 7 The Strange Time of Handwriting -- 8 The Weavers of Albelda -- Conclusion: The Handy Manuscript -- Acknowledgments -- Note -- Manuscripts Cited -- Bibliography -- Index

Sommario/riassunto

Remember the Hand studies a body of articulate manuscript books from Iberia in the tenth and eleventh centuries. These exceptional, richly illuminated codices have in common an urgent sense of scribal presence—scribes name themselves, describe themselves, even paint their own portraits. While marginal notes, even biographical ones, are a common feature of medieval manuscripts, rarely do scribes make themselves so fully known. These writers address the reader directly, asking for prayers of intercession and sharing of themselves. They ask the reader to join them in not only acknowledging the labor of writing, but in theorizing it through analogy to agricultural work or textile production, tending a garden of knowledge, weaving a text out of words. By mining this corpus of articulate codices (known to a school of Iberian codicologists, but virtually unstudied outside that community), Catherine Brown recovers these scribes' understanding of reading as a powerful, intimate encounter between many parties—the author and their text, the scribe and their pen, the patron and their art-object, the reader and the words and images before their eyes—all mediated by the material object known as the book. By rendering that mediation conspicuous and reminding us of the labor that necessarily precedes that mediation, the scribe reaches out to us across time with a simple but profound directive: Remember the hand. Remember the Hand is available from Knowledge Unlatched on an open-access basis.
