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Descrizione fisica	1 online resource (481 p.)
Classificazione	AP 14000
Altri autori (Persone)	SchaeferEric <1959->
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Soggetti	Sex in mass media Sex in motion pictures Mass media - Social aspects - United States
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Rate it x? : Hollywood cinema and the end of the production code / Christie Milliken -- Make love, not war : Jane Fonda comes home (1968-1978) / Linda Williams -- The new sexual culture of American television in the 1970s / Elana Levine -- Prurient (dis)interest : The American release and reception of I am curious (yellow) / Kevin Heffernan -- Wet dreams : erotic film festivals of the early 1970s and the utopian sexual public sphere / Elena Gorfinkel -- Let the sweet juices flow : WR and midnight movie culture / Joan Hawkins -- 33 1/3 sexual revolutions per minute / Jacob Smith -- "I'll take Sweden" : the shifting discourse of the "sexy nation" in sexploitation films / Eric Schaefer -- Altered sex : Satan, acid, and the erotic threshold / Jeffrey Sconce -- The "sexarama" : or sex education as an environmental multimedia experience / Eithne Johnson -- San Francisco and the politics of hardcore / Joseph Lam Duong -- Beefcake to hardcore : gay pornography and the sexual revolution / Jeffrey Escoffier -- Publicizing sex through consumer and privacy rights : how the American Civil Liberties Union liberated media in the 1960s / Leigh Ann Wheeler -- Critics and the sex scene / Raymond J. Haberski Jr. -- Porn goes to college : American universities, their students, and pornography, 1968-1973 / Arthur Knight and Kevin M. Flanagan.
Sommario/riassunto	Sex Scene suggests that what we have come to understand as the

sexual revolution of the late 1960s and early 1970s was actually a media revolution. In lively essays, the contributors examine a range of mass media-film and television, recorded sound, and publishing-that provide evidence of the circulation of sex in the public sphere, from the mainstream to the fringe. They discuss art films such as I Am Curious (Yellow), mainstream movies including Midnight Cowboy, and exploitation films such as Mantis in Lace; the emergence of erotic film festivals and of gay

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