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4 Life Journeys to the New Tower of Babel: Christianity and Immigration
-- 4 / Welcoming the Stranger in Islam: Abrahamic Hospitality and
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Traditions of Hospitality -- Section Two. Building the Present and
Future: Programmatic Ideas and Realizations -- 6 / Fritz Ascher: A
Jewish Artist in Germany -- 7 / Welcoming Beyond Offering Safe
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Re-Story to Restore -- 9 / Immigration Courts in Need of an Article I
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Sommario/riassunto

Embracing hospitality and inclusion in Abrahamic traditions One of the signal moments in the narrative of the biblical Abraham is his insistent and enthusiastic reception of three strangers, a starting point of inspiration for all three Abrahamic traditions as they evolve and develop the details of their respective teachings. On the one hand, welcoming the stranger by remembering “that you were strangers in the land of Egypt” is enjoined upon the ancient Israelites, and on the other, oppressing the stranger is condemned by their prophets throughout the Hebrew Bible. These sentiments are repeated in the New Testament and the Qur’an and elaborated in the interpretive literatures of Judaism, Christianity, and Islam. Such notions resonate obliquely within the history of India and its Dharmic traditions. On the other hand, they have been seriously challenged throughout history. In the 1830s, America’s “Nativists” sought to emphatically reduce immigration to these shores. A century later, the Holocaust began by the decision of the Nazi German government to turn specific groups of German citizens into strangers. Deliberate marginalization leading to genocide flourished in the next half century from Bosnia and Cambodia to Rwanda. In the aftermath of September 11, 2001, the United States renewed a decisive twist toward closing the door on those seeking refuge, ushering in an era where marginalized religious and ethnic groups around the globe are deemed unwelcome and unwanted. The essays in *Welcoming the Stranger* explore these issues from historical, theoretical, theo-logical, and practical perspectives, offering an enlightening and compelling discussion of what the Abrahamic traditions teach us regarding welcoming people we don’t know. *Welcoming the Stranger: Abrahamic Hospitality and Its Contemporary Implications* is available from the publisher on an open-access basis. Published by The Fritz Ascher Society for Persecuted, Ostracized and Banned Art and the Fordham University Institute on Religion, Law and Lawyer’s Work
