

1. Record Nr.	UNINA9910798384203321
Autore	Cahn William L.
Titolo	Creative music making / / William L. Cahn
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-134-95601-0 1-315-53875-X 1-134-95594-4
Descrizione fisica	1 online resource (126 p.)
Disciplina	781/.11
Soggetti	Music - Psychological aspects Creation (Literary, artistic, etc.) Improvisation (Music)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	16. Tracks 8 and 9-Trio Improvisations D and E17. Tracks 10 and 11-Trio Improvisations F and G; 18. Track 12-Expanding Quartet Improvisation; 19. CMM in Grade School Classrooms; 20. Outcomes; 21. Improvisation in Concerts; Building a Homemade Amadinda; Examples for Supplementary Listening; Recordings of Improvised Music Performed by Bill Cahn; Track List for the Enclosed Compact Disc; Bibliography; Index

2. Record Nr.	UNISA996588066903316
Autore	Magyar Bálint
Titolo	A Concise Field Guide to Post-Communist Regimes
Pubbl/distr/stampa	Brighton : , : Academic Studies Press, , 2023 ©2023
ISBN	979-88-87194-28-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (249 pages)
Collana	Ukrainian-Language Open Access Series
Altri autori (Persone)	MadlovicsBálint
Soggetti	History / Europe / Eastern History
Lingua di pubblicazione	Ukrainian
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The unanticipated and unsolicited Russian aggression against Ukraine in February 2022 highlighted the urgency of updating general assumptions about post-communist countries. The war has revealed the inadequacy of the terms and concepts employed for western democracies for describing, understanding, and predicting the developments in the "hybrid" regimes of Eastern Europe and the former USSR. Magyar and Madlovics strongly argue for a vocabulary and grammar tailored to the specifics of the countries of the former communist bloc. In this concise companion to the 800-page <i>The Anatomy of Post-Communist Regimes</i> (CEU Press, 2020), they develop a conceptual framework in 120 propositions with (1) a typology of post-communist regimes and (2) a detailed presentation of ideal-type actors and the political, economic, and social phenomena in these regimes. Each of the 120 propositions contains a statement and a succinct discussion supported by illustrative tables, figures, and QR-codes that connect the interested reader to the more detailed analysis in the <i>Anatomy</i>. In a condensed form, the holistic approach of the <i>Anatomy</i> is retained by treating political, market, and communal spheres as parts of a single, coherent whole. An analysis of twelve countries illustrates the concrete application of the method.

3. Record Nr.	UNICAMPANIAVAN0060548
Autore	Ruíz Tolosa, Juan R.
Titolo	From vectors to tensors / Juan Ramón Ruíz-Tolosa, Enrique Castillo
Pubbl/distr/stampa	Berlin, : Springer, 2005
ISBN	35-402-2887-X
Descrizione fisica	XVI, 670 p. ; 24 cm
Altri autori (Persone)	Castillo, Enrique
Soggetti	15A60 - Norms of matrices, numerical range, applications of functional analysis to matrix theory [MSC 2020] 15A72 - Vector and tensor algebra, theory of invariants [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia